

**Guidelines**  
**Annual Deadline: June 15**

**Background and Purpose of the Grand-Pré Prize**

This annual award was established in 1987. It recognizes Nova Scotia's creative and interpretive artists working in any medium whose work reflects Acadian cultural values, while demonstrating excellence and originality.

**The Prize**

Each year an established creative or interpretive artist, or artistic group, working in any medium will be awarded a prize of \$5,000.

**How often is the Prize Awarded?**

The prize will be awarded annually, unless the peer selection committee determines that there is no suitable candidate.

**Who is Eligible?**

Creative and interpretive artists working in any medium, who either were born in Nova Scotia or who have been resident in the province for at least the past four years, may be nominated. In addition nominees,

- must have had an impact on the province's Acadian culture
- must be currently active in their artistic practice
- must agree to be nominated
- must not have received the Grand-Pré Prize in the past

**How to Nominate an Artist**

Eligible nominees can be nominated by an individual, a cultural organization or business registered or incorporated in Nova Scotia.

Nominators may make one nomination per year.

Nominators are encouraged to contact the Program Officer when completing this form for consultation and assistance with the nomination process

**How are Recipients Chosen?**

Arts Nova Scotia assembles peer assessment committee who collectively possess the following characteristics:

- knowledge of the culture sector
- knowledge of arts practices
- representation of the Acadian community.

The selection committee will review nominations, considering only the information required on the nomination form, to assess each nominee's artistic achievement and contribution to Nova Scotia's Acadian culture.

The names of selection committee members can be released upon request three months after the recipient is announced.

**Send completed nomination form and support material to:**

Grand-Pré Prize

In person/courier:

Arts Nova Scotia  
3<sup>rd</sup> Floor, 1741 Brunswick Street  
Halifax, NS B3J 3X8

By regular mail:

Arts Nova Scotia  
PO Box 456  
Halifax, NS B3J 2R5

Applications can be delivered by hand, courier or sent by regular mail but in all cases, must be either received in the Arts Nova Scotia office by 4:30 PM on the deadline date or be postmarked no later than the deadline date.

For further information contact Lauren Williams

Phone: (902) 424-0350

E-mail: [Lauren.Williams@novascotia.ca](mailto:Lauren.Williams@novascotia.ca)      Web : [www.artsns.ca](http://www.artsns.ca)

**Application Form**

**Nominee Information**

Nominees must be Canadian citizens **OR** landed immigrants, and either have been born in Nova Scotia **OR** have been resident in the province for at least the past four years.

Name of Nominee \_\_\_\_\_

Street Address/Box # \_\_\_\_\_

City/Town \_\_\_\_\_

Province: \_\_\_\_\_ Postal Code \_\_\_\_\_

Phone (work) \_\_\_\_\_

Phone (home) \_\_\_\_\_

E-mail \_\_\_\_\_

Nominee's artistic  
Discipline \_\_\_\_\_

**Check all that apply:**

- Canadian Citizen
- Landed Immigrant
- Resident in NS since (year) \_\_\_\_\_
- Born in Nova Scotia

**Nominator Information**

Nominations can be made either by an individual **OR** a cultural organization, **OR** a business registered or incorporated in Nova Scotia.

Name of nominator  
or contact person \_\_\_\_\_

Name or organization  
or business (if applicable) \_\_\_\_\_

Street Address/Box # \_\_\_\_\_

City/Town \_\_\_\_\_

Province \_\_\_\_\_ Postal Code \_\_\_\_\_

Phone (work) \_\_\_\_\_

Phone (home) \_\_\_\_\_

E-mail \_\_\_\_\_

**Nominee's Résumé**

Include a brief résumé of key achievements and a current digital photograph of the nominee in the application.

**Nominee's Consent**

Has the nominee agreed to be nominated for the Portia White Prize?  Yes  No

**Nominator's Statement**

Include separate sheets answering the following 3 questions. Use no more than 1 page per answer.

1. Describe why the nominee's key artistic achievements are important.
2. How does the nominee's work reflect Acadian cultural values?
3. How does the nominee demonstrate excellence in and mastery of their artistic discipline?

Date and signature of nominator:

\_\_\_\_\_  
Nominator or contact person Date \_\_\_\_\_