

Grants to Organizations and Groups Final Report Form (2026)

Please read all instructions before completing this form.

The form should take approximately 20-30 minutes to complete.

The information you share will not affect your eligibility for future Arts Nova Scotia funding or applications.

Before you begin, type and save your answers in a separate document for your records. You will not be able to edit your report after you submit it.

Many questions are optional, but we encourage you to answer as many as possible. All questions marked with a red asterisk (*) are required.

Why do we ask for final reports?

- To confirm that you used your grant as intended and help us understand whether our programs are achieving their intended outcomes and how we can improve them.
- To help us learn about the broader impact of arts funding in Nova Scotia.

The information and stories you share will help us understand and communicate the importance of supporting the arts. With your consent, we may also share your stories through our social media, annual report, or other communications.

* Required

Privacy Notice

Personal information and forms provided, or all other supporting documents required for your final report are collected by Arts Nova Scotia under the authority of the Nova Scotia's FOIPOP Act.

We may only use or disclose your personal information for another purpose if we are authorized by law to do so, or if we obtain your consent.

By submitting your personal information or making any other request to us (by contacting us via any of our official channels), you acknowledge that you understand the collection, use, and disclosure of any personal information you provide to us for the purpose of your report and program administration.

To read more about how government respects your privacy when interacting with us review our full privacy statement. For questions about how your personal information is handled by the program, you may contact a [program officer](#).

Your Information

1. Application number *

You can find your seven-digit application number in the upper-right corner of your T&C and notification letter.

The value must be a number

2. Who is the program officer listed on your T&C?* *

The program officer is listed at the bottom of the Terms and Conditions letter you signed to receive funding.

☐ Enrique Ferreol

☐ Lauren Williams

3. Project name/title *

4. Organization/group name *

5. Contact name *

6. Contact email *

Please enter an email

Project Information

7. Grant category *

- ☐ Create and present
- ☐ Commission
- ☐ Professional development

8. Location of project activity. *

Select all that apply.

- ☐ Annapolis County
- ☐ Antigonish County
- ☐ Cape Breton County
- ☐ Colchester County
- ☐ Cumberland County
- ☐ Digby County
- ☐ Guysborough County
- ☐ Halifax County
- ☐ Hants County
- ☐ Inverness County
- ☐ Kings County
- ☐ Lunenburg County
- ☐ Pictou County
- ☐ Queens County
- ☐ Richmond County
- ☐ Shelburne County
- ☐ Victoria County
- ☐ Yarmouth County
- ☐ Outside of Nova Scotia but within Canada
- ☐ Outside of Canada

9. Briefly describe your project. Include relevant dates, locations, and the names of participating artists. *

Maximum 250 words.

10. What changes, if any, were there between your proposed project and the project as completed?

Impact on Organization

11. Choose your level a of agreement with the statements below.

This grant helped our organization: *

If you are unsure about how to respond to any of the questions, a response of "Not applicable" is acceptable.

	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	Not applicable
Develop our artistic practice or programming	☐	☐	☐	☐	☐	☐
Experiment, innovate, or try something new	☐	☐	☐	☐	☐	☐
Gain new skills or knowledge	☐	☐	☐	☐	☐	☐
Build administrative capacity	☐	☐	☐	☐	☐	☐
Access new opportunities	☐	☐	☐	☐	☐	☐
Reach new audiences	☐	☐	☐	☐	☐	☐
Provide paid opportunities for artists	☐	☐	☐	☐	☐	☐

12. Use this space to add details about your answers above or describe other ways the grant impacted your organization.

Impact on Community

13. Choose your level a of agreement with the statements below.

This grant helped our organization: *

If you are unsure about how to respond to any of the questions, a response of "Not applicable" is acceptable.

	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	Not applicable
Contribute to our wider artistic discipline	☐	☐	☐	☐	☐	☐
Provide opportunities for Nova Scotian artists and arts workers	☐	☐	☐	☐	☐	☐
Develop or strengthen partnerships, collaborations, or networks	☐	☐	☐	☐	☐	☐
Participate in mentorship	☐	☐	☐	☐	☐	☐
Engage a community or contribute to its well-being	☐	☐	☐	☐	☐	☐
Advance equity, diversity, and inclusion	☐	☐	☐	☐	☐	☐

14. Use this space to add details about your answers above or describe other ways the grant impacted the community.

15. How many artists total were involved in your project?

The value must be a number

16. How many Nova Scotian artists were involved in your project?

The value must be a number

17. What total amount did you pay to artists and arts workers?

Include artist fees, royalties, copyright payments, and similar payments.

The value must be a number

18. About what percentage of your total project expenses were spent in Nova Scotia?

You may estimate.

Please enter a number less than or equal to 100

Equity Group Information

19. Did your project specifically benefit one or more of the communities identified below?

Select all that apply.

- ☐ 2SLGBTQIA+
- ☐ Acadian and Francophone
- ☐ African Nova Scotian
- ☐ Black
- ☐ Deaf and disability
- ☐ Gaelic
- ☐ Immigrant, Newcomer, Refugee
- ☐ Indigenous (First Nations, Inuit, and Métis)
- ☐ Mi'kmaq
- ☐ Racialized

20. Describe how your project benefited each of the groups or communities you selected above.

Public Engagement

21. Did your project share artistic work with people outside of your organization? *

- ☐ Yes
- ☐ No

22. What type(s) of public engagement were involved? *

Select all that apply.

- ☐ Artist and/or curator talk
- ☐ Colloquium, lecture, forum, or panel discussion
- ☐ Community collaboration
- ☐ Conference
- ☐ Exhibition
- ☐ Live performance
- ☐ Presentation
- ☐ Public participation in the creation of artistic work
- ☐ Reading
- ☐ Screening
- ☐ Virtual or digital activity
- ☐ Workshop or class
- ☐ Other

23. Number of activities/events *

The value must be a number

24. Estimated audience and/or people engaged *

The value must be a number

Access Support

25. Did you receive supplementary Access Support for your project? *

☐ Yes

☐ No

26. How much Access Support funding did you receive? *

The value must be a number

27. How did you spend the Access Support funds? *

Financial Information

Use the original Financial Template from your application. Fill out the "actuals" column beside the "projections" column. Email your completed Financial Template directly to the [program officer](#). Your report will not be considered complete until the financial report is received.

28. Please acknowledge that the financial information will be sent directly to the Program Officer. *

☐ I understand I must email the Financial Template directly to a program officer to complete my final report.

Sharing and Consent

29. May we feature your project on our website, social media, or in our annual report? *

Please email photos along with credit and caption information to the program officer.

☐ Yes

☐ No

30. Do you consent to the use of quotes from this report for Arts Nova Scotia publications and reports? *

☐ Yes, with attribution to author/organization

☐ Yes, anonymously only

☐ No

Feedback

31. Do you have any suggestions to improve this grant program?

Declaration

By clicking Submit, I confirm that all the information provided is complete and true to the best of my knowledge.

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