

ARTS NOVA SCOTIA ANNUAL REPORT

2025-26



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Core and Support4Culture

FRONT COVER:

Bryson Chisholm, *Blanketing an Acre*, 2024, 76 × 122 × 4 cm

Land Acknowledgment

Arts Nova Scotia acknowledges that our work takes place across Mi'kma'ki, the traditional territory of the Mi'kmaq people. We recognize the Treaties of Peace and Friendship, signed between the Mi'kmaq and the British Crown in the 1700s. These treaties affirm enduring relationships and responsibilities, and we are committed to upholding their spirit through our programs, policies, and partnerships.



Krista Davis, *The Ice Spirits* (2 of 14), 2023, 15.5 × 13.5 × 15.5 cm

Message from the Director

Briony Carros

Throughout my time as Director of Arts Nova Scotia, I have had the privilege of seeing artists grow and develop over the course of their careers. Through project grants, artists piece together the support they need to bring their ideas to life. That support can lead to a new body of work for an exhibition, a completed manuscript for a novel, or new material ready to record for an album.

From early idea to finished work, artistic projects can take years and often rely on several grants along the way. Through applications, we see the work that happens behind the scenes: the first spark of an idea, the development of material, and the persistence required to keep moving forward.

Not every idea is realized, and not every project can be supported. Even so, artists' determination to adapt, rework, and see their ideas through is remarkable. That determination is needed now more than ever as artists navigate the threat of AI to creative work, rising costs, changing audience habits, and other pressures. At the same time, artists are building stronger relationships with their communities and embedding their practices into everyday life.



FROM LEFT TO RIGHT:
Kellie Manning
(Support for
Culture), Chris Shore
(Deputy Minister,
CCTH) Briony Carros
(Arts NS).

These shifts make it even more important to communicate the impact of the arts clearly and consistently. Arts Nova Scotia is committed to communicating the impact of the arts and artists through multiple channels, helping to underscore the incredible work happening throughout Nova Scotia.

In this year's report, we highlight work that shows how artistic projects develop over time. We want to celebrate not only the finished work, but also the process behind it: how an idea takes shape, grows, and becomes something that can be shared. These stories show how public investment in the core work of artistic creation contributes to pride of place, strengthens identity, and gives Nova Scotians something to celebrate at home and beyond.

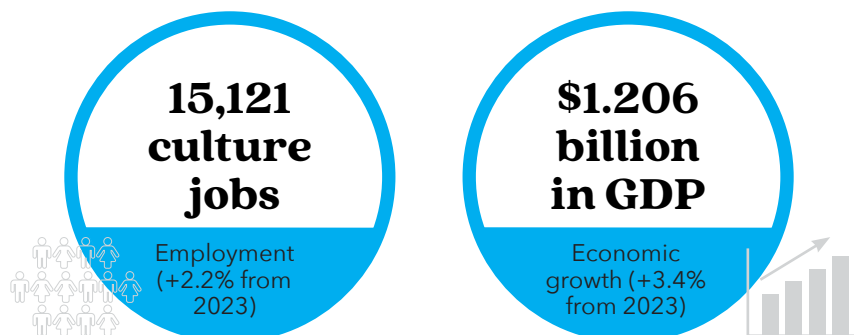
The newly actioned Equity Framework and Support4Culture funding have been essential in improving success rates for projects by equity-deserving artists, first-time applicants, and artists and organizations based outside the Halifax Regional Municipality. This support has also been vital to targeted programs such as the Mi'kmaq Arts Program and the Arts Equity Funding Initiative. We are grateful for this partnership and look forward to continued collaboration.

Our work is strengthened by the guidance of the Board of Directors. As community members, they bring valuable insight and a shared commitment to improving support for artists across the province. I am deeply grateful for their dedication to our staff and to the sector. Sarah O'Toole became Chair in September 2025, bringing extensive knowledge and experience in the arts to the role. We are very appreciative of her leadership and perspective.

Finally, this work is achieved by our brilliant team at Arts Nova Scotia, Enrique, David, Lauren. The care for the work and for the artists and arts organizations we serve shows up everyday. I'd also like to extend sincere thanks to our partners at the Culture and Heritage Division for their ongoing support and shared commitment to the arts. A special acknowledgment goes to the Grants Management team, whose behind-the-scenes efforts are essential to every stage of the grant lifecycle. Our teams are working toward a shared goal of strengthening the arts sector in Nova Scotia.

Did you know?

2024 Economic Impact of Arts and Culture in NS (direct impact only)



Source: Culture Satellite Account (Canada.ca)

Message from the Chair

Sarah O'Toole

2025-26 saw significant turnover in Board members and I wish to acknowledge the generous leadership and contributions of Chair, Ken Schwartz, long-time board member Liliona Quarmyne, and directors, Melissa Kearney and Trevor Gould. We welcome new members, Lalie Douglas, Pamela Edmonds and Megan Johnson.

In the Fall of 2025, I accepted the role of Chair, and I committed to building and strengthening the Arts NS board membership and working with incoming directors to make the Arts NS Board robust and reflective of the arts community found here in Nova Scotia.

The year held much promise as the Board, staff, and community eagerly anticipated the surge in creative activity and momentum from the increased operating funds. We were keen to gauge the community's response to the strategic initiatives to provide more equitable, inclusive and responsive funding to artists and organizations.

As a Board we were excited to undertake a review of the Arts Equity and Access Support Programs to determine their impact and ensure that the revised strategic direction and equity framework were serving the needs of Nova Scotia artists and communities. We take seriously our responsibility to our peers so that they will see their input and contributions reflected in the organization's programs and activities, and continue to trust us with their truths and experiences.

I wish to express heartfelt appreciation to the program staff, Enrique, Lauren, and David and to Director, Briony Carros for their dedication and integrity. They approach their work with such thoughtfulness and care so deeply about artists, groups, and the work that is created. It is a privilege to work alongside you.

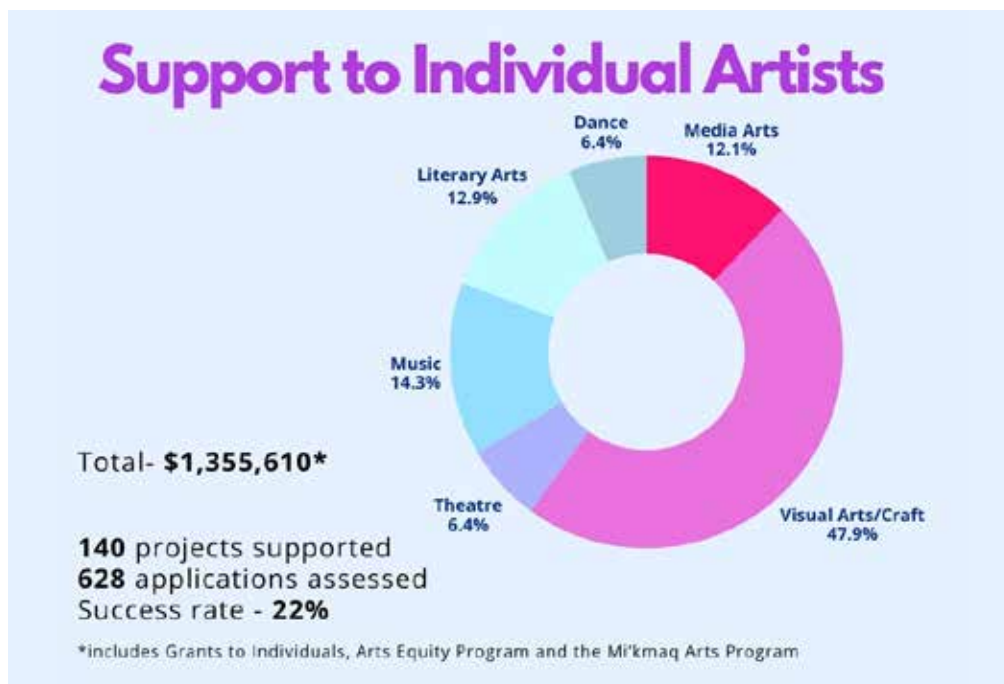


Miya Turnbull, *Self-Portrait (Multiple Selves) Variation #30*, 2021, 41 x 51 cm

By the Numbers & the Process

\$5.28M total grants	1195 applications received	258 projects funded	
78 peer assessors	25 peer assessment meetings	49 supported organizations	22% first-time funded applicants

Peer Assessment Committees review applications and make final decisions on which applications receive support. They are used for the following programs: Grants to Individuals, Grants to Organizations and Groups, Arts Equity Program, Artists in Communities and the Nova Scotia Art Bank Purchase Program. They are also used for the following awards: Prix Grand-Pré, Creative Community Impact Award, Artist Recognition Awards and Portia White Prize. Additionally, peer assessment committees review all applications for the Operate programs and make recommendations for funding, these recommendations go to the Board of Arts Nova Scotia for final approval.



2025-26 PAC Members

Aaron Webster	Carol Bruneau	Gracia Isabel Gomez	Leesa Hamilton	Shandi Mitchell
Alex Balkam	Catherine Banks	Cantoya	Letitia Fraser	Shawnee Paul
Alex McLean	Christy Ann Conlin	Guyleigh Johnson	Louisa Adamson	Sheheryar Sheikh
Alison Smith	Chun Shing Au	Habiba Diallo	Marrin Jessome	Shuvanjan Karmaker
Ally Fiola	Cinthia Arias Auz	Hannah Ziss	Martha Cooley	Sophie Noel
Andrea Puszkas	Cydnee Sparrow	Holly Arsenault	Megan Thibeault	Stephanie Joline
Andrea Tsang-Jackson	Dan Bray	Isa Farah	Micah Smith	Steve Wadden
Andrew Mackelvie	Daniel LeBlanc	Jessica Korderas	Natalie Robichaud	Susanne Chui
Andrew Maize	Dawn George	Jessica Lowe	Owen Lee	Sydney Lancaster
Angela Henderson	Dawn Shepherd	Jordan Farmer	Peter Dykhuis	Tara Taylor
Ann Verrall	Dilshan Weerasinghe	Kaashif Ghanie	Rebecca Fisk	Tiffany Morris
Anna Wedlock	Drew Meade	Kate Holden	Sage Sidley	Toni Losey
Annick MacAskill	Eryn Foster	Kelly Li	Sangeeta Raju	Veronique
Arianne Pollet-Brannen	Eva Apukji'	Kim Barlow	Santiago Guzmán	MacKenzie
Blaze Fraser	Eva McCauley	Krista Davis	Sara Hartland-Rowe	Wanda Taylor
	Evan Syliboy	Lala Lee	Sarah Prosper	
		Lalie Douglas	Séamus Gallagher	



Luke Fair, *Parade of Concern*, 2024, 91.5 × 152.5 cm

Featured Projects

Aquakulture: The Making of 1783

Between 2023 and 2026, Lance Sampson, aka Aquakulture received several Arts Nova Scotia grants to support the research/creation, development, and presentation of his new body of work *1783*.

The work began with a Grants to Individuals Create grant, that Aquakulture used first to travel to African Nova Scotian communities researching histories and recording interviews with elders and musicians. Then, he used this experience and collected material to write ten new songs, written “from the perspective of African people who came – or were brought – to these lands” in the eighteenth and nineteenth centuries.

From that initial creation period, the project has bloomed in many different directions. Lance has developed an orchestral arrangement, theatrical script, and a community-based art installation that was supported through an Artists in Communities Engage grant.

In its latest phase, Lance has developed the work as a live performance, *1783 LIVE*, that uses his *1783* studio album as a jumping off point, incorporating new compositions, poetry, and storytelling. The show premiered at the Sanctuary Arts Centre in Dartmouth on June 6 with the support of a Grants to Individuals Present grant.



Photo: Mo Phung



Friday Nights light up the Cabot Trail Writer's Festival

Now in its 18th season, the Cabot Trail Writers Festival has cultivated a unique literary event in Cape Breton. The annual Friday Night Reading Series opens the festival at the Gaelic College in St Ann's. The 2025 line-up included Ivan Coyote, Sue Goyette, Zilla Jones, Mona Knight, Eliza Reid, Tom Ryan, Madeleine Thien, Ian Williams, and host Alexander MacLeod.



The Friday Night Reading Series is a pillar of the festival. Audience members, both returning festival goers and newcomers, are given a glimpse of the weekend programming in an intimate and inviting setting, that helps nurture a community of readers and writers. To quote the festival, the event “connects people and transforms community through the celebration of storytelling and literature in a way that honours and respects the land, the authors, the audience, our staff and volunteers”.



Photos: Paul McNeill

Voice of the Weaver: Scotia Festival of Music

Voice of the Weaver is the result of a three-year collaboration between composer Peter-Anthony Togni, poet Mary Louise Martin, bass clarinetist Jeff Reilly, and the Elora Singers with their conductor Mark Vuorinen.

"Voice of the Weaver delves into the rich history of Mi'kmaq culture and spirituality through the words of Mary Louise Martin. Her poetry reveals how the energy and rhythm of the natural world, its innocence and simplicity, its resonance and splendour." – Artistic Director, Simon Docking



In 2025, Scotia Festival of Music presented the Elora Singers from Ontario, one of Canada's pre-eminent choral ensembles, at the Joseph Strug Concert Hall in Halifax. The choir performed the Nova Scotia premiere of Peter Togni's *Voice of the Weaver*, with text by Mi'kmaq poet Mary Louise Martin. The following day, they presented a re-imagined version of the piece in a special performance in collaboration with Millbrook First Nation, a first for Scotia Festival, at the Millbrook Cultural and Heritage Centre. The Elora Singers were joined by Alan Syliboy and the Thundermakers, and students from the Mi'kmaq language program at Truro Elementary School (led by teacher Bridget Gloade), and a drumming group from Truro Middle School. This free event was attended by over 150 people, including Chief Bob Gloade, elders, locals, teachers and parents.



Reclaiming Public Space

Lorne Julien is an L'nu artist and member of Millbrook First Nation, We'ko-pektik. Lorne is a self-taught artist, known for his use bright colours and bold designs. Over the last few years, Lorne has painted many murals to support the creation of safe spaces in the public, in schools, government and private offices. Outdoor murals can be seen in Kentville, Berwick, Annapolis Royal and at the new Cogswell interchange in Halifax.

Julien's latest public art installation transformed one of his paintings into a sculpture to be permanently installed at ArtPlace Gallery in Annapolis Royal. The installation serves as an opportunity for Annapolis Royal residents and visitors to have conversations about with Mi'kmaq culture, past and present, and is a starting point for future Indigenous programming.



Board of Directors

The Board of Directors of Arts Nova Scotia oversees all aspects of the agency's programs and has responsibility for allocating the annual budget. The Board reports directly to the Minister of Communities, Culture, Tourism and Heritage through meetings and through the presentation of the annual report. Members of the Board for 2026-2027 are as follows:



Sarah O'Toole, Chair (Antigonish) is a creative collaborator and community developer living in Antigonish with her spouse and three children. She works with community stakeholders to centre the role of artists and creative expression in community life.



Laura Teasdale, Vice-Chair (Antigonish). Laura made her start with Theatre/Festival Antigonish then studied at Concordia in Montreal. She worked in Quebec for 27 years as a successful actor, musician, cartoon voice, playwright, director and clown before returning home in 2018 to be with her parents.



Pamela Edmonds (HRM) is a curator and writer with over two decades of experience in contemporary Canadian art. She is the Director/Curator of Dalhousie Art Gallery and has worked extensively across the country to advance decolonial and equity-based curatorial practices. Her work centers Black Canadian visual culture, institutional transformation, and mentorship.



Megan Johnson, CNSLC Liaison (HRM) is a performance scholar, singer, dramaturg, and research administrator based in Kijipuktuk, Mi'kma'ki. She is the Research Facilitator in the Faculty of Arts and Social Sciences (FASS) at Dalhousie University. Megan holds a PhD in Theatre & Performance Studies (York University), an MA in Musicology (University of Ottawa) and a BMus in Vocal Performance (Acadia University). Megan's research centers on disability art and culture, critical access studies, infrastructural politics, cultural policy, sound studies, and the environmental humanities. She has published and lectured widely on these topics.



Lalie Douglas (Clare), an artist and curator from Montreal, has exhibited her work across Québec, Canada, and internationally. She has a long history of involvement with artist-run centers, having served on the board of several. Lalie recently moved to la Baie Sainte-Marie, Nova Scotia, where she has been the Executive Director of the Conseil des arts de la Baie since 2023.

Staff

Arts Nova Scotia is managed by a professional staff who work closely with the administration team of the Department of Communities, Culture, Tourism and Heritage to deliver all programs and services.

Briony Carros, Director

Enrique Ferreol, Senior Program Officer

Lauren Williams, Senior Program Officer

David Goudie, Program Officer

Cyd Sparrow, NS Art Bank Loans Coordinator (Contract)

Mission

Arts Nova Scotia champions the fundamental role of the arts.

Vision

Arts Nova Scotia envisions a thriving and diverse professional arts community celebrated at home and abroad for breaking new ground, ensuring equity and achieving a high level of artistic excellence.

Values

Discovery

Committed to fostering a culture of discovery and innovation within the arts.

Artistic practice

Supports freedom of expression and excellence in artistic practice and creative endeavor.

Equity

Ensures equity is a core value for Nova Scotia by embracing social, cultural and regional diversity.

Diversity

Encourages diversity of practice within and across art forms, at all stages of professional development.

Participation

Encourages access to and engagement with the arts for all Nova Scotians.

Advocacy

Advocates for greater support and resources for and with the arts community.

Partnership and collaboration

Engages in consultation and information sharing. We actively collaborate and partner with the arts community, our peers and the public.

Accountability and transparency

Open, fair and transparent. We make decisions grounded in best practices, peer assessment, and research, and manage our resources wisely and ethically.

Excellence

Provides the highest quality service in support of artistic excellence.

ACTIVITIES

LIST OF WORKS: 2025 Nova Scotia Art Bank Acquisitions

Artist	Title	Date	Dimensions	Medium
Onni Nordman	SECURITY	2024	122 × 76 × 3.81 cm	Oil on tapestry
Andrea Tsang Jackson	We Belong To One Another	2023	2 panels (diptych) 142 × 91 × 5 cm each	Tyvek, cotton batting, polyester thread
Krista Davis	The Ice Spirits (2 of 14)	2023	15.5 × 13.5 × 15.5 cm	Rock and glass
Kayza DeGraff-Ford	Untitled (Sewing Machine)	2024	157.5 × 135 cm	Oil on canvas
Adam Gunn	Sundown on Caribou Island	2024	41 × 51 × 4 cm	Oil on wood panel
Eva McCauley	Quarry Swimmers at Night	2022	91.5 × 91.5 × 3.8 cm	Oil on birch panel
Luke Fair	Parade of Concern	2024	91.5 × 152.4 cm	Oil on canvas
Claire McNamara	a rose by any other name (but not like, just the Shakespeare one. the Leonardo DiCaprio one)	2024	76 × 91.5 × 4 cm	Oil paint on canvas
Bryson Chisholm	Blanketing an Acre	2024	76 × 122 × 4 cm	Acrylic, oils and spray paint on canvas
Miya Turnbull	Self-Portrait (Multiple Selves) Variation #30	2021	41 × 51 cm	Lustre printed digital photograph
Katherine Knight	Snow Pose	2023	112 × 84 cm	Photograph, archival ink and paper
Trevor Novak	Taxes	2024	49 × 31 × 14 cm	Ceramic, paint, pencil crayon, archival coating



Onni Nordman, *SECURITY*, 2024, 122 × 76 × 3.81 cm



TOP LEFT: Katherine Knight, *Snow Pose*, 2023, 112 × 84 cm

TOP RIGHT: Trevor Novak, *Taxes*, 2024, 49 × 31 × 14 cm

ABOVE: Eva McCauley, *Quarry Swimmers at Night*, 2022, 91.5 × 91.5 × 3.8 cm

FAR LEFT: Adam Gunn, *Sundown on Caribou Island*, 2024, 41 × 51 × 4 cm

LEFT: Claire McNamara, *a rose by any other name (but not like, just the Shakespeare one. the Leonardo DiCaprio one)*, 2024, 76 × 91.5 × 4 cm

Creative Nova Scotia Awards 2025

The 2025 Creative Nova Scotia Awards was produced by live art company HEIST. The celebration was hosted by Zuppa Theatre at the Lord Nelson Hotel ballroom.

Presented by Arts Nova Scotia and the Creative Nova Scotia Leadership Council, the Creative Nova Scotia Awards celebration is an annual event that celebrates excellence in artistic achievement, notably in the announcement of the major award, the Portia White Prize, along with the winners of the Creative Community Impact Award, the Prix Grand-Pré, the Established Artist, Emerging Artist, Black Artist and Indigenous Artist Recognition awards. Collectively, the awards are worth \$75,000. .

Heist produced video profiles in partnership with Duane Jones ([Art Pays Me Podcast | Art Pays Me](#)) and Keke Beatz for each award winner. Videos can be viewed on the Arts Nova Scotia [Facebook page](#).



Creative NS 2025 Award Winners left to right: Christopher Webb, Robert Deveau from Le Conseil des arts de Chéticamp, Yvette d'Entremont, Morgan Toney, Vivian Zhou, Leah Johnston, Micah Smith from Crescendo Fest, Nicola Miller, Joel Plaskett and Solomon Nagler. Missing: Aquakulture. Photo: kelly clark

Awards/Prizes

Emerging Artist Recognition

Leah Johnston, Nicola Miller and Vivian Zhou

Established Artist Recognition

Solomon Nagler and Christopher Webb

Indigenous Artist Recognition

Morgan Toney

Black Artist Recognition

Aquakulture (Lance Sampson)

Creative Community Impact Award

Conseil des arts de Chéticamp

Prix Grand-Pré

Yvette d'Entremont

Portia White Prize

Joel Plaskett

Protégé Prize

Crescendo Fest



TOP LEFT: Installation and performance by Jacinte Armstrong with Gillian Seaward-Boone, preshow artists.
RIGHT: Joel Plaskett performs with Micah Smith, Reeny Smith and Haliey Smith
BOTTOM LEFT: *Microworlds* by Steph Kincade, preshow artist.
All photos: kelly clark

FINANCIAL

Financial Report

PROGRAMS	GRANTS/AWARDS	PROGRAM COSTS	TOTAL
Grants to Organizations & Groups	\$520,522	\$10,904	\$531,426
Grants to Individuals	\$701,306	\$41,666	\$744,972
Operate (Activate/Sustain)	\$2,774,810		\$2,774,810
Artists in Communities	\$193,955	\$3,938	\$197,893
Prizes/Awards	\$75,000	\$2,656	\$77,656
NS Art Bank			
Art Bank Purchase	\$38,,565	\$1,578	\$40,143
Art Bank (Operations)		\$26,137	\$26,137
Annual Agreements			
Artists in Schools	\$135,000		\$135,000
NS Talent Trust	\$115,000		\$115,000
NSCAD Gordon Parsons Scholarship	\$1,000		\$1,000
Confederation Centre for the Arts	\$10,000		\$10,000
Sub-Total	\$4,567,158	\$86,879	\$4,654,037
SUPPORT4CULTURE PROGRAMS			
Access Support Supplement	\$8,450		\$8,450
Arts Equity Program	\$238,964	\$14,050	\$253,014
Mi'kmaq Arts Program	\$112,434		\$112,434
Creative Collaborations Program	\$354,822		\$354,822
Sub-Total Support4Culture	\$714,670	\$14,050	\$616,286
Sub-Total all Grants/Awards & Program Costs	\$5,281,828	\$100,929	\$5,2700,323
PROGRAM COSTS			
Salaries and Benefits		\$460,948.68	\$460,948.68
Telecommunications		\$1,800	\$1,800
Operations		\$23,013	\$23,013
		\$662	\$662
TOTAL – ARTS NOVA SCOTIA	\$5,281,828	\$587,352.68	\$5,756,746.68

General Travel	\$1,718
Out of Province	\$834
Total Travel	\$2,552

PROGRAM SUMMARY

As the provincial funding agency, Arts Nova Scotia provides support to professional artists, arts organizations, arts education programs, and a several important arts awards and prizes. This significant investment in artists and cultural infrastructure encourages creative, healthy and prosperous communities across the region.

ARTISTS IN COMMUNITIES

Supports organizations, groups, and individuals to develop and carry out community-based arts projects. Communities can be geographically based (people who live in the same neighbourhood or region). They can be based on shared interests or a shared workplace. They can be based on a shared culture or a shared aspect of identity.

Application date: October 1/ March 1

Applications received: 71 | Applications funded: 18

GRANTS TO INDIVIDUALS

Supports the creation of new works by professional artists in all disciplines including fine crafts, literary, visual, media and performing arts. It also promotes a broad understanding and appreciation of art and artists through professional development, creation and presentation of work. Individual artists may submit one application per grant category per deadline.

Application date: May 15 / November 15

Applications received: 657 | Applications funded: 104

GRANTS TO ORGANIZATIONS AND GROUPS

Supports artistic development through the production of a specific work or program for presentation to the public, the commissioning of new work and professional development for organizations.

Application date: March 15 / October 15

Applications received: 164 | Applications funded: 48

OPERATE SUSTAIN

Enhances stability within established arts organizations that develop and sustain Nova Scotia's arts community. Supports organizations that produce or present artistic performances and events involving professional artists.

Organizations supported: 28

OPERATE ACTIVATE

Provides administrative support to artist-driven organizations and collectives who may be working in a shorter-term capacity. This program is also suitable for newer organizations and organizations who have smaller administrative capacity or are building their administrative capacity

Organizations supported: 21

NOVA SCOTIA ART BANK

Every year the Nova Scotia Art Bank adds to its collection through the Purchase Program. Artists are invited to submit their works for consideration. Pieces that are acquired become part of a working collection. They are maintained, loaned out and displayed in government offices and agencies. The program raises awareness of artists and their works and stimulates interest in visual arts and craft.

Application date: February 15

Applications submitted: 65

Number of works purchased: 12



Kayza DeGraff-Ford, *Untitled (Sewing Machine)*, 2024, 157.5 × 135 cm

SUPPORT4CULTURE

Support4Culture is designed to encourage excellence in the arts, grown the culture sector and foster innovation. Arts Nova Scotia benefits from this partnership between the Department of Communities, Culture, Tourism and Heritage and Nova Scotia Gaming. The following programs are supported through this fund.

MI'KMAQ ARTS PROGRAM

The Mi'kmaq Arts Program supports the development and continuation of Mi'kmaq art forms in the territory of Mi'kma'ki (Nova Scotia). Arts Nova Scotia recognizes the specific needs and practices of the Mi'kmaq arts community and acknowledges a designated funding program is required.

Application date: September 15 | Applications received: 34
Applications funded: 17

ACCESS SUPPORT

Access Support is a supplement to a project grant that funds individual applicants who self-identify as Deaf, having disabilities or living with mental illness, as well as groups and organizations who want to increase the accessibility to their presentation/ production for audience and/or participants. This supplementary grant provides a contribution towards costs for specific services and supports required to carry out a project funded by Arts NS.

Applications funded: 6

ARTS EQUITY INITIATIVE

Designed to support artistic growth, development, production and dissemination, the initiative is available to the following designated communities of artists: Indigenous; Culturally diverse (African-NS and other visible minorities of African, Asian, Latin American, Middle Eastern and mixed racial descents; Artists who are deaf, have disabilities or are living with mental illness.

Application date: August/February 15 | Applications received: 115
Applications funded: 27

CREATIVE COLLABORATIONS

An internal fund that looks at underserved areas within its granting programs. The program is integrated into the peer assessment process for grant programs based on strategic priorities identified by the Board. Our strategic priorities include equity-deserving artists, first time funded applications and projects that take place outside of metropolitan Halifax. While artistic excellence remains the core of peer assessed evaluation, the fund can be used to augment success rates in disciplines or regions within identified communities. We were able to support **an additional 32 projects** through this fund.

ANNUAL INVESTMENTS

ARTISTS IN THE SCHOOLS

Arts Nova Scotia provides support to four artists in the schools programs (Perform, PAINTS, WITS, and Arts Smarts) that are designed to bring professional artists together with students and teachers across Nova Scotia to expand and explore creativity, self-expression, and critical thinking through artistic practice.

NOVA SCOTIA TALENT TRUST

NSTT provides scholarships to Nova Scotians who demonstrate exceptional potential and commitment to become established artists in their chosen fields. Applicants of any age may apply but support is given to those who are not yet established in their fields and who are undertaking programs of study which will advance their artistic development and who are pursuing career paths that can lead them to become established artists.

2025/26



Andrea Tsang Jackson, *We Belong To One Another*, 2023,
2 panels (diptych), 142 × 91 × 5 cm each



1741 Brunswick St., 3rd Floor
Halifax, Nova Scotia

Mailing address: PO Box 456, Station Central, B3J 2R5

Find more information: artsns.ca