

# Grants to Organizations and Groups Application Form



This is the application form for Arts Nova Scotia's Grants to Organizations and Groups program. This form will only be used for internal purposes and will not be sent to assessors.

Please only submit this form once.

When you submit your form, you are given the option to download a PDF copy of your answers. We strongly suggest that you do so.

**This form is only one of several required documents. Please refer to the "Application Checklist" document for a list of all required documents. You can find it on the program page linked below:**

<https://artsns.ca/programs/grants-organizations-and-groups>

You can view a preview of this complete form through the link below:

[https://artsns.ca/sites/default/files/2026-02/OrgAppForm\\_PREVIEW.pdf](https://artsns.ca/sites/default/files/2026-02/OrgAppForm_PREVIEW.pdf)

\* Required

## Privacy Notice

Personal information and forms provided, or all other supporting documents required for your application are collected by Arts Nova Scotia under the authority of the Nova Scotia's FOIPOP Act.

The information you provide will be used or disclosed to identify the applicant(s), the pronoun to use, and some background information about the applicant and their project, process your application for the grant application, determine your eligibility, process and approve grants, payment of approved grants to the beneficiary, contact you when required, and administer the program as required by the program's mandate.

We also collect your responses to some questions, as well as optional self-identification questions, which you voluntarily provide for program administration and understanding our applicants' diversity and accessibility requirements.

If you Opt-In for our mailing list as part of your application, we will use your email address to send you information about our programs until you unsubscribe at any time.

We may only use or disclose your personal information for another purpose if we are authorized by law to do so, or if we obtain your consent. The name of the beneficiary and the amount of grant received in any fiscal year will be published for the public.

By submitting your personal information or making any other request to us (by contacting us via any of our official channels), you acknowledge that you understand the collection, use, and disclosure of any personal information you provide to us for the purpose of your application and program administration.

To read more about how government respects your privacy when interacting with us review our full privacy statement. For questions about how your personal information is handled by the program, you may contact the program officer at 902-471-5720 or [lauren.williams@novascotia.ca](mailto:lauren.williams@novascotia.ca)

## Applicant Information

1. Name of organization/group \*

2. Address (Include street name and number) \*

3. Suite

4. PO Box

5. City/Town \*

6. County

7. Province \*

- AB
- BC
- MB
- NB
- NL
- NS
- NT
- NU
- ON
- PE
- QC
- SK
- YT

8. Postal Code \*

9. Email \*

10. Website

11. Twitter

12. Facebook

13. Other Social Media Accounts

## Registration Information

14. Is your organization registered with the Nova Scotia Registry of Joint Stocks as a non-profit society or non-profit cooperative? \*

Yes

No

15. Are you a Nova Scotia-based publisher? \*

Yes

No

16. What is your Registry of Joint Stocks Registration Number? \*

17. Are you a group of three or more professional artists (majority living in Nova Scotia) who are creating a new work together (an ad hoc group)? \*

Yes

No

18. Does your organization receive operating assistance from Arts Nova Scotia or the Department of Communities, Culture, Tourism and Heritage? \*

Yes

No

19. How much do you receive annually? \*

## Eligibility Notice

One of the responses you've entered indicates that you may be ineligible for this program. In order to be eligible you must be applying on behalf of either a non-profit organization, a NS-based publisher, or an ad hoc group.

If this was a mistake, click "Back" to change your answer. Otherwise, you can contact a program officer to clarify the eligibility requirements.

## Application Contact

20. Contact Name \*

21. Contact Phone - Primary \*

22. Contact Phone - Secondary

23. Contact Email \*

24. Chair Person or Organizer Name \*

25. Chair Person or Organizer Phone - Primary \*

26. Chair Person or Organizer Phone - Secondary

27. Chair Person or Organizer Email \*

## Generative AI Use

Applicants may choose to use generative AI to help write their grant application. We understand that the grant writing process relies heavily on written communication and that generative AI may ease that burden. We also acknowledge that artists may choose to use generative AI as a tool of creation.

Please note that the purpose of the following questions is for transparency and data collection. Your use of AI will not affect the assessment of your application.

28. Did you use generative AI to draft your application? \*

Yes

No

29. Will generative AI be used in the creation of artistic outputs in your project?

Note that applicants should be open and transparent in the Project Description about the use of AI in any creation project. \*

Yes

No

## Voluntary Self ID Form

Arts Nova Scotia is committed to diversity, accessibility, and inclusion when providing programs and services to all Nova Scotians. The information in this form will be used to identify equity-deserving applicants, to help gather statistics about how we are reaching equity-deserving communities, and to help communicate with individuals and organizations from equity-deserving communities. Arts Nova Scotia's Equity Framework has designated priority groups for funding, which include:

- Indigenous (Mi'kmaq, First Nations, Métis, and/or Inuit);
- African Nova Scotian, Black or people of colour;
- Deaf or experience disability;

Organizations whose mandate, governance and financial resources prioritize and reflect these communities will be considered for strategic funding. This form is confidential and will not be shared with the Peer Assessment Committee, however, it will be used to identify applicants from equity-deserving communities in the assessment process.

While this form is voluntary, only organizations who complete the form will be considered for strategic funding.

30. Would you like to take a moment to fill out our Voluntary Self-Identification Form? \*

Yes

No

31. Indigenous peoples

Refers to Mi'kmaq, First Nations, Métis, and/or Inuit

Select all that apply:

- The mandate of our organization is to create, produce, distribute, or collect art by Indigenous peoples or to provide resources and opportunities for those communities.
- Our board of directors or equivalent governance group consists of three or more members, the majority of whom are Indigenous people.
- The majority of our organization's financial and/or human resources are dedicated to supporting the perspectives, stories, and arts practices of Indigenous communities.
- Our organization's artistic activities or programming are focused on the expressions, perspectives, or lived experiences of Indigenous peoples.
- The majority of our organization's staff and people whom we engage are Indigenous people.
- Prefer not to answer

32. If you would like to provide any additional information, please include it in the space below:

### 33. African Nova Scotian communities

Refers to members of the historical Black communities of Nova Scotia and the wider African Diaspora within the province.

Please select all that apply:

- The mandate of our organization is to create, produce, distribute, or collect art by African Nova Scotian communities or to provide resources and opportunities for those communities.
- Our board of directors or equivalent governance group has a majority of individuals from African Nova Scotian communities.
- The majority of our organization's financial and/or human resources are dedicated to supporting the perspectives, stories, and arts practices of African Nova Scotian communities.
- Our organization's artistic activities or programming are focused on the expressions, perspectives, or lived experiences of African Nova Scotian communities.
- The majority of our organization's staff and artists whom we engage are from African Nova Scotian communities.
- Prefer not to answer

34. If you would like to provide any additional information, please include it in the space below:

### 35. Racialized communities

Refers to Asian, Latin American, Middle-Eastern, or mixed heritage consisting of one or more of these groups.

Select all that apply:

- The mandate of our organization is to create, produce, distribute, or collect art by racialized communities or to provide resources and opportunities for those communities.
- Our board of directors or equivalent governance group has a majority of individuals from racialized communities.
- The majority of our organization's financial and/or human resources are dedicated to supporting the perspectives, stories, and arts practices of racialized communities.
- Our organization's artistic activities or programming are focused on the expressions, perspectives, or lived experiences of racialized communities.
- The majority of our organization's staff and artists whom we engage are from racialized communities.
- Prefer not to answer

36. If you would like to provide any additional information, please include it in the space below:

### 37. Deaf communities

Refers to people with hearing loss, or who are hard-of-hearing, oral-deaf, deaf-blind, and late-deafened, many of whom identify as culturally Deaf - sharing distinct sign languages, traditions, histories, and values.

Select all that apply:

- The mandate of our organization is to create, produce, distribute, or collect art by Deaf communities or to provide resources and opportunities for those communities.
- Our board of directors or equivalent governance group has one or more individuals from Deaf communities.
- The majority of our organization's financial and/or human resources are dedicated to supporting the perspectives, stories, and arts practices of Deaf communities.
- Our organization's artistic activities or programming are focused on the expressions, perspectives, or lived experiences of Deaf communities.
- The majority of our organization's staff and artists whom we engage are from Deaf communities.
- Prefer not to answer

38. If you would like to provide any additional information, please include it in the space below:

### 39. Disability communities

Refers to people with physical or intellectual disabilities, mental or chronic illness, or neurodivergence who experience discrimination and disadvantage. Disabilities can be long-term, temporary, or fluctuating.

Select all that apply:

- The mandate of our organization is to create, produce, distribute, or collect art by disability communities or to provide resources and opportunities for those communities.
- Our board of directors or equivalent governance group has one or more individuals from disability communities.
- The majority of our organization's financial and/or human resources are dedicated to supporting the perspectives, stories, and arts practices of disability communities.
- Our organization's artistic activities or programming are focused on the expressions, perspectives, or lived experiences of disability communities.
- The majority of our organization's staff and artists whom we engage are from disability communities.
- Prefer not to answer

40. If you would like to provide any additional information, please include it in the space below:

#### 41. 2SLGBTQIA+ Communities

Refers to Two-Spirit, lesbian, gay, bisexual, transgender, queer, intersex, asexual, and additionally sexually-diverse and gender-diverse people.

Select all that apply:

- The mandate of our organization is to create, produce, distribute, or collect art by 2SLGBTQIA+ communities or to provide resources and opportunities for those communities.
- Our board of directors or equivalent governance group has a majority of individuals from 2SLGBTQIA+ communities.
- The majority of our organization's financial and/or human resources are dedicated to supporting the perspectives, stories, and arts practices of 2SLGBTQIA+ communities.
- Our organization's artistic activities or programming are focused on the expressions, perspectives, or lived experiences of 2SLGBTQIA+ communities.
- The majority of our organization's staff and artists whom we engage are from 2SLGBTQIA+ communities.
- Prefer not to answer

#### 42. Acadian and Francophone communities

Refers to Acadians and French-speaking communities.

Select all that apply:

- The mandate of our organization is to create, produce, distribute, or collect art by Acadian and Francophone communities or to provide resources and opportunities for those communities.
- Our board of directors or equivalent governance group has a majority of individuals from Acadian and Francophone communities.
- The majority of our organization's financial and/or human resources are dedicated to supporting the perspectives, stories, and arts practices of Acadian and Francophone communities.
- Our organization's artistic activities or programming are focused on the expressions, perspectives, or lived experiences of Acadian and Francophone communities.
- The majority of our organization's staff and artists whom we engage are from Acadian and Francophone communities.
- Prefer not to answer

#### 43. Acadian and Francophone communities

If you would like to provide any additional information, please include it in the space below:

#### 44. Multiple Groups

Some organizations may have a mandate, governance and financial resources prioritize and reflect more than one of the above groups.

Is your group at the intersection of two or more of the above groups?

Yes

No

Other

45. If yes, please explain below:

## Project Information

46. Artistic Discipline: (this determines which Peer Assessment Committee sees your application)

**Note:** The definition of Media Arts within Arts Nova Scotia's programming has changed. See our Glossary of Terms page for details: <https://artsns.ca/glossary-terms#media-arts> \*

- Music
- Dance
- Visual Arts
- Media Arts
- Literary Arts
- Theatre
- Craft

47. Grant Category \*

- Create and Present - this may be a one-off or recurring activities (\$20,000 max.)
- Commission Program (\$7500 max.)
- Professional Development (\$7500 max.)

48. Project Name \*

49. Project Start Date (projects must start after the deadline to which you are applying) \*

50. Project End Date \*

51. Amount Requested \*

52. Total Expenses \*

## Brief Description of Project

53. Please provide two to three sentences briefly describing what your project is and what you plan to use the grant funds for. \*

## Mailing List Opt-In

54. Would you like to opt-in to the Arts Nova Scotia mailing list? We use this list to communicate information about our programs, deadline reminders, awards announcements, and other information. You may unsubscribe at any time.

Yes

No

## Mandatory Application Documents

55. Please note that the following application documents must also be sent, by email, to [artsnssubmissions@novascotia.ca](mailto:artsnssubmissions@novascotia.ca) in order for your application to be complete. If mandatory components are missing from your application, it can be deemed ineligible. We cannot accept materials after the deadline:

- Project Description
- Schedule of Work
- Artist CVs for participating artists
- Group member statements (for group applicants)
- Background information about the organization (for organization applicants only)
- Support Material
- Support Material Annotations (not mandatory but strongly recommended)
- Budget
- Any letters of support, intent, or confirmation if necessary

See the Grants to Organizations and Groups program page for further information about the above documents:

<https://artsns.ca/programs/grants-organizations-and-groups>

Please confirm your understanding of the above information. \*

I understand

## Declaration

56. I declare that all the information provided is complete and true to the best of my knowledge.

\*

I agree

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