

Artists in Communities Voluntary Self-Identification Form %

Arts Nova Scotia is committed to diversity, accessibility, and inclusion when providing programs and services to all Nova Scotians. The information in this form will be used to identify equity-deserving applicants, to help gather statistics about how we are reaching equity-deserving communities, and to help communicate with individuals and organizations from equity-deserving communities.

If you are filling out this form as part of a duo or ad-hoc group, please fill out a form for each group member.

This information is confidential and will not be shared with the Peer Assessment Committee.

Choose Your Form

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	\bigcirc	I am filling out this form on behalf of an organization
	\bigcirc	I am filling out this form on behalf of myself, an individual artist

1 Click the option that best describes you

General Information (Individual)

2.	Name		
3.	Year of Birth (YYYY)		
4	In what wasing of the conscious decrees a support of the 2		
4.	In what region of the province do you currently live?		
	Annapolis Valley (Annapolis, Kings, and Hants counties)		
	Cape Breton (Cape Breton, Inverness, Richmond, and Victoria counties		
	Halifax (Halifax county)		
	Northern (Antigonish, Colchester, Cumberland, Guysborough, and Pictou counties		
	Southern (Digby, Lunenburg, Queens, Shelburne, and Yarmouth counties)		
5.	Place of Residence - city, town, hamlet, reserve or other place in which you currently live		

Place of Birth, Citizenship, and Immigration

6.	Were you born outside of Canada?
	Yes
	O No
7.	In what country were you born?
_	
8.	Please indicate the year you first arrived in Canada.
0	
9.	Do you consider a province or territory, apart from where you live, to be your home (a place where you have roots, knowledge, and connection)?
	Yes
	○ No
10.	Home Province/Territory/State

Home city, town, hamlet, reserve, or other place		
12. Citizenship and Immigration Status		
Canadian Citizen		
Permanent Resident		
None of the above		

Gender Identity

We use this information to better understand gender diversity within our programs.

13. Please select all that apply:			
	Agender		
	Genderqueer		
	Man		
	Non-binary		
	Trans		
	Two-Spirit		
	Woman		
	Other		

Sexual Orientation

We use this information to better understand sexual diversity within our programs.

14. Please select all that apply:		
	Asexual	
	Bisexual	
	Gay	
	Heterosexual	
	Lesbian	
	Pansexual	
	Queer	
	Questioning	
	Two-Spirit	
	Other	

Linguistic Diversity

We use this information to better understand linguistic diversity within our programs.

15.	What is your first language?		
16.	Official language minority communities: Official language minority communities are groups of people whose first language or chosen language is not the majority language in their province or territory - for example: Francophones outside of Quebec.		
	Do you identify as a member of an official language minority community?		
	Yes		
	○ No		

	7. Languages: Select all the languages you have learned and still understand		
		Mi'kmawi'simk	
		English	
1		French	
		anishinaabemowin / Ojibwe	
		anishininiimowin / Oji-Cree	
		Dene	
		Innu-aimun	
		Inuktitut	
		Nêhiyawêwin / Cree	
		Arabic	
		Cantonese	
		Mandarin	
		Punjabi (Panjabi)	
		Spanish	
		Tagalog (Pilipino, Filipino)	
		ASL (American Sign Language)	
		ISL (Indigenous Sign Languages)	
1		LSQ (Langue des signes québécoise)	
		Other	

Deaf and disability

We use this information to better understand the participation of people who are Deaf and/or have disabilities in our programs.

18.	3. Please indicate if you identify as a person who:		
		is Deaf, partially deaf, or hard of hearing	
		has a disability or disabilities (i.e. blindness, visual impairment, physical impairment, reduced mobility, learning disability, intellectual impairment, living with a mental or chronic illness)	
		ou would like to describe your identity as someone who is Deaf For has a disability or disabilities in your own words, please do so	

First Nations, Inuit and Métis

We use this information to better understand the participation of Indigenous Peoples in our

20.	. Please indicate if you identify as belonging to one of the following Indigenous Peoples in Canada:		
	\bigcirc	First Nations	
	\bigcirc	Inuit	
	\bigcirc	Métis	
21. First Nations, Inuit and Métis persons may also describe their Indigidentity in their own words:		, ,	

Racial and ethnic identity

We use this information to better understand racial and ethnic diversity within our programs.

22.	Please describe your racial and ethnic identity in your own words.

23.	3. To help us compare applicant and peer assessor demographics with the general population, please select all that apply:		
		Black, Caribbean (e.g., Jamaican, Haitian, Trinidadian/Tobagonian)	
		Black, African (e.g., Nigerian, Ethiopian, Congolese)	
		Black, not listed above	
		North African (e.g., Egyptian, Moroccan, Algerian)	
		South Asian (e.g., Indian, Pakistani, Sri Lankan, Indo-Caribbean)	
		East Asian (e.g., Chinese, Korean, Japanese, Taiwanese)	
		Southeast Asian (e.g., Filipinx, Vietnamese, Cambodian)	
		Pacific Islander (e.g., Samoan, Fijian, Native Hawaiian)	
		West or Central Asian (e.g., Iranian, Lebanese, Afghan)	
		Latin American or Latinx (e.g., Colombian, Salvadoran, Peruvian)	
		Indigenous to outside of Canada (e.g., M.ori, Sami, Maasai, Maya)	
		Mixed race or ethnicity, including one or more of the identities listed above	
		White (e.g., English, French, Swedish)	
		Another racial or ethnic identity	

General Information (Organizations)

24.	Org	anization Name
25.	Year	rs Active
26.	Wha	at region is your organization based out of?
		Annapolis Valley (Annapolis, Kings, and Hants counties)
		Cape Breton (Cape Breton, Inverness, Richmond, and Victoria Counties)
	\bigcirc	Halifax (Halifax county)
	\bigcirc	Northern (Antigonish, Colchester, Cumberland, Guysborough, and Pictou counties)
	\bigcirc	Southern (Digby, Lunenburg, Queens, Shelburne, and Yarmouth Counties)
27.	Wha	at is the mandate of your organization?

Designated Community Data

28. What is the representation of the following designated community in each area of your organization:

Indigenous (Mi'kmaq as well as other First Nations, Métis and Inuit)

- 1 No representation of designated community
- 2 Some Representation of designated community (25% or below)
- 3 More Representation of designated community (49% or below)
- 4 Majority representation of designated community (50% or higher)
- 5 Full representation of designated community (75% or higher)

	1	2	3	4	5	N/A
Mandate	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Programming	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Audience	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Leadership (Board and Directors)	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Artists	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Staff		\bigcirc	\bigcirc		\bigcirc	

Black and/or African Nova Scotian

- 1 No representation of designated community
- 2 Some Representation of designated community (25% or below)
- 3 More Representation of designated community (49% or below)
- 4 Majority representation of designated community (50% or higher)
- 5 Full representation of designated community (75% or higher)

	1	2	3	4	5	N/A
Mandate	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Programming	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Audience	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Leadership (Board and Directors)	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Artists	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Staff	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc

Racialized people of Asian, Latin American, Middle Eastern, or mixed racial descents

- 1 No representation of designated community
- 2 Some Representation of designated community (25% or below)
- 3 More Representation of designated community (49% or below)
- 4 Majority representation of designated community (50% or higher)
- 5 Full representation of designated community (75% or higher)

	1	2	3	4	5	N/A
Mandate	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Programming	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Audience	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Leadership (Board and Directors)	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Artists	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Staff	\bigcirc	\bigcirc	\bigcirc			\bigcirc

Deaf, partially deaf, or hard of hearing

- 1 No representation of designated community
- 2 Some Representation of designated community (25% or below)
- 3 More Representation of designated community (49% or below)
- 4 Majority representation of designated community (50% or higher)
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	1	2	3	4	5	N/A
Mandate	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Programming	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Audience	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Leadership (Board and Directors)	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Artists	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Staff	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	

People who have disabilities

- 1 No representation of designated community
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	1	2	3	4	5	N/A
Mandate	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Programming	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Audience	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Leadership (Board and Directors)	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Artists	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Staff	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc

People who have mental illness or are madidentifying

- 1 No representation of designated community
- 2 Some Representation of designated community (25% or below)
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- 5 Full representation of designated community (75% or higher)

	None	1	2	3	4	5
Mandate	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Programming	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Audience	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Leadership (Board and Directors)	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Artists	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Staff	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc

2SLGBTQIA+

- 1 No representation of designated community
- 2 Some Representation of designated community (25% or below)
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- 4 Majority representation of designated community (50% or higher)
- 5 Full representation of designated community (75% or higher)

	None	1	2	3	4	5
Mandate	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Programming	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Audience	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Leadership (Board and Directors)	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\circ
Artists	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Staff	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc

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	None	1	2	3	4	5
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Leadership (Board and Directors)	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Artists	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Staff	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc

Thank You

Thank you for completing our voluntary self-identification form. This information will help us better understand and assess the equity and accessibility of our programming.

This content is neither created nor endorsed by Microsoft. The data you submit will be sent to the form owner.

