

# ARTS NOVA SCOTIA ANNUAL REPORT

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**2020-21**



**FRONT COVER:**

Carrie Allison, *Juniper*, 2019, 37 × 37cm

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### **Message from the Chair**

**2020-21 is the year that rendered many words and phrases obsolete through overuse, and introduced many new and unwelcome descriptors to the forefront of our vocabulary.**

The words “Unprecedented”, “Pivot” and “Lockdown” were used so often they almost lost their meaning. The phrases “Social Distancing” “Household Bubble” and “Positivity Rate”, unfamiliar to most of us before March 2020, are now integral facets of day-to-day life.

The pandemic has changed things.



Over the last year, Arts Nova Scotia has been responding to change. Much of our time as a board was dedicated to addressing the crisis in the culture sector that the pandemic brought about with such cruel swiftness. The individuals and organizations that we serve exist in a fragile ecosystem at the best of times, but the last year amplified existing barriers and introduced numerous others for the sector. Working with the staff at Arts NS, we adapted in real time to the evolving situation, modifying programs to better address the new digital needs of many disciplines and re-considering how to evaluate organizational plans in an era where the very notion of a “plan” could feel pointless. Like virtually everyone in the culture sector, we responded to what was previously unimaginable.

Beyond the immediate impact of lost jobs, cancelled performances and darkened facilities, COVID-19 served to amplify the existing inequalities in Nova Scotia’s culture sector and our society as a whole. While the phrase “We’re all in this together” gained some traction early in the pandemic, a more thoughtful analysis of what we were experiencing supported the opposite conclusion. Equity deserving groups who found themselves at a significant disadvantage before the pandemic fell even further behind other, more privileged groups that have access to a system designed to benefit them disproportionately.

Early in 2021, in partnership with the board of the Nova Scotia Creative Leadership Council and supported by staff at Communities, Culture and Heritage, members of Arts Nova Scotia carried out significant public consultations with over 200 stakeholders about the future of the culture

sector. Not only did we seek information about the impacts of the pandemic and the need for a recovery, but we also focused on what that recovery should look like and how we can, as funders of artistic activity, be part of the solution to long-standing barriers that have prevented so many from fully benefiting from government support.

As I write this message looking back on 2020-21, that joint report is being delivered to the Minister of Communities, Culture and Heritage, and its content is stark in its clarity. Change is essential on multiple levels. More resources must be committed to supporting the sector, and the ways that we distribute that support must address issues of equity, diversity and inclusion that have been brought into even sharper focus by the year behind us. None of these priorities are new, but the current need is acute and the consensus around the desire for change has, perhaps, never been articulated with the level of engagement and passion that we have heard over the last several months. We must, and I have no doubt will, act on it.

I want to take this opportunity to thank some people who deserve recognition for not only weathering the storm of the last year, but also helping move Arts Nova Scotia to a place where we can have a meaningful impact on Nova Scotia's future.

To outgoing Chair Peter Dykhuis and outgoing Vice-Chair Mhiran Faraday, my profound thanks for many years of service and dedication which have a lasting and meaningful legacy in the organization we have today.

To the staff at Arts NS and the department of Communities, Culture and Heritage, who adapted quickly and provided compassionate and responsive support to the community under very difficult circumstances, thank you for everything.

Thank you to Director Briony Carros, who manages to straddle the dual focus of dealing with the immediate needs of today with the long-term demands of the future with an inspiring combination of intelligence and compassion. We are so very lucky to have you as a leader in our community.

And to the many, many members of Nova Scotia's cultural community who, in the middle of unimaginable chaos and stress, spent countless hours contributing to the ongoing conversation of how we can do better—thanks is not enough. I am humbled and inspired by your commitment.

A handwritten signature in purple ink, appearing to read 'Ken', followed by a long horizontal line that ends in an arrowhead pointing to the right.

# Director's Report 2020-21

Briony Carros

This past year was seemingly dominated by one storyline. There's no doubt the COVID-19 pandemic was a direct hit to our sector; theatres and galleries were shut down, live performances postponed, pivoted and pirouetted, as we were relegated to our homes, connected only through our screens. While the arts sector is forever changed by the impact of COVID-19, it is also forever changed by the Black Lives Matter movement,



the assertion of Indigenous rights and the devastating effects of the climate crisis. As we slowly re-emerge to encounter each other face-to-face, we need to consider what lessons we've learned and what we will carry forward to ensure that our practices are equitable, accessible and inclusive to all creatives and all audiences.

As a provincial funding agency, our work will focus on how to best support professional arts community creation coming out of this crisis. We need to pay attention to the shifting landscape in the arts and acknowledge for many this was a time of paralysis and loss. The crises have taken a tremendous toll and our response will need to be flexible and collaborative

to ensure we simply do not return to business as usual. If nothing else, this has been spoken and heard loud and clear.

Through ongoing conversations with artists and arts organizations, Arts Nova Scotia will continue to encourage innovation, capacity-building and aim to create an environment to share best practices across the sector. This work will be achieved in partnership with communities as well as our networks across the province and country. They are key to building resilience and I feel fortunate to sit around tables of knowledge and generosity and will draw on these relationships to inform our future direction.

The function of this Annual Report, as you will read in the following pages, is to provide a brief snapshot of the previous year's activities and highlight achievements. This year marked unprecedented collaboration with the Department of Communities, Culture and Heritage. We co-created an Emergency Support Fund for Arts and Culture organizations as well we were able to support approximately 1/3 more individual artist projects this year through the re-direction of funds from the Department.

I am grateful to the amazingly dedicated Board of Directors, chaired by Peter Dykhuis (until Nov 2020) and subsequently Ken Schwartz, who were remarkable in their response to the pandemic. I am also grateful to my colleagues, the staff at Arts Nova Scotia, Enrique and Lauren, for their stellar commitment to artists and arts organizations throughout this challenging year. Their care and flexible approach to programs shone through and I'm so thankful for their ability to go well beyond their job descriptions and fill in gaps as necessary. I would also like to thank the team at the Culture and Heritage Division for their partnership and support. This year focused on collaboration and pulling together as a team to ensure the health and safety of our sector.

And finally, Arts Nova Scotia will begin a strategic planning process in fall 2021. We will build on the themes and findings from the "Building Back Better" report to ground our work and consider how we want to move forward in the next five years.



From "Staging the Screen", a Mocean Dance Professional Development project.



## By the Numbers & The Process

<b>825</b> applications received	<b>300</b> projects funded	<b>72</b> peer assessors	<b>25</b> peer assessment meetings	<b>28</b> supported organizations
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Peer Assessment Committees review applications and make final decisions on which applications receive support. They are used for the following programs: Grants to Individuals, Grants to Organizations and Small Groups, Arts Equity Program, Mi'kmaq Arts Program and the Nova Scotia Art Bank Purchase Program. They are also used for the following awards: Prix Grand-Pré, Creative Community Impact Award, Artist Recognition Awards and Portia White Prize. Additionally, peer assessment committees review all applications for the Operating Assistance to Arts Organizations program and make recommendations for funding. These recommendations go to the Board of Arts Nova Scotia for final approval.

### 2020-21 PAC Members

Eva ApukJij	Juanita Peters	Gordon Sparks	Brandon Hoax	Ross Unger
Walter Forsyth	Amy Brandon	Martha Cooley	Paulette Melanson	Emily Falencki
Kristin Langille	Kaashif Ghanie	Wanda Graham	T. Thomason	Sebastien Labelle
Darren Piper	Deirdre Lee	Janelle Lucyk	Michael Earle	James Neish
Maureen Batt	Sandi Rankaduwa	Erin Sparks	Ursula Johnson	Darrell Varga
Letitia Fraser	Lori Burke	Afua Cooper	Tessa Mendel	Jordan Farmer
Joleen Larade	Sarah Gignac	Shauntay Grant	Koumbie Traore-Thomason	Raymond Laing
Lee-Anne Poole	Suzanne Lemieux	Suttie Mae	Michelle Elrick	Sophie Paskins
Teresa Bergen	Yalitsa Riden	Amy Spurway	El Jones	Florence Walsh
Alisa Galbreath	Chantal Cadieux	LeeLee Davis	Theresa Meuse	Andre Fenton
Daniel Leblanc	Aiden Gillis	Bretten Hannam	Arielle Twist	Michael Lake
Jen Powley	Amanda Leslie	Elaine McCluskey	Margarita Fainshtein	Amanda Peters
Darcie Bernhardt	Lou Sheppard	Tara Taylor	Meredith Kalaman	Jeff Ward
Séamus Gallagher	Charlene Carr	Frances Dorsey	Jim Morrow	
Carmen Lee	Loretta Gould			
	Tony Losey			



## Featured Projects

### Marissa Sean Cruz

Marissa Sean Cruz is a Halifax based visual artist whose work is influenced by their queer Filipinx identity.

Cruz received a Creation grant to make "Fire, Wires, Gas, Glass, Peoples, Pets & Poison", a video work exploring a speculative liberation from institutional oppression. Utopic in nature, it poses a new narrative about queer racialized prosperity in apocalypses that have already happened on and away-from-keyboards. Combining performance and CGI, the work remixes songs, found footage and commercialized entities to highlight how capitalism installs exploitative practices in work, art and digital environments.



### Lux Habrich

Lux Habrich is a Halifax based ceramic artist with a BFA from NSCAD whose work explores the feminization of objects and the line between symbolic aesthetic and function/utility.

Habrich received a Creation grant to make "Ritual Objects for Disordered and Displaced Bodies", a new body of work consisting of handheld porcelain sculptural objects titled. The completed works were glazed, lustered, and paired with glass beading. Each work was glazed and fired multiple times to achieve the ideal level of thickness and pigment blending. The work was created for an exhibition at Tangled Art Gallery in the historic 401 Richmond building in Toronto, ON.





## Morgan Zwicker

Morgan Zwicker is drummer/composer and experienced session drummer based in Lunenburg, NS. Morgan has worked professionally around Canada and the world.

Through the Grants to Individuals program, Zwicker created a new body of work consisting of the composition and arrangement of a nine-piece musical work rooted in jazz with elements of experimental, funk, and World music; some written in a major key with a moderate tempo and soft swing, while other pieces may employ a Phrygian mode with polychordal harmony and a 13/8-time signature. All pieces will be written to be performed in full by four musicians with the instrumentation of drums, bass, piano, and guitar.

## World Music Museum

In 2016 Iranian musician and ethnomusicologist Mohammad Sahrei immigrated to Halifax and found a community in music throughout Nova Scotia. In 2017 Sahrei founded the World Music Museum Society, which among other goals, serves as a permanent museum collection of instruments from diverse world cultures and presents of international music concerts and dance shows.

In 2020, the World Music Museum Society received their first Arts Nova Scotia grant for the presentation of their 4th Annual International Museum Concert. While initially the 18-musician concert was planned to take place in front of a live audience at the Halifax Central Library in October 2020, COVID-19 and the subsequent public health restrictions prompted an initial postponement and eventual shift to an online format. The final concert featured 20 musicians from Halifax and included music from Iran, Turkey, China, Cuba, Syria, India, and Africa and was professionally filmed in April 2021 at the Music Room in Halifax.



*"I truly appreciate your support and help especially in the Covid situation that we had to cancel our concert two times.*

*Also, for me as a newcomer to Canada, this grant help[ed] me to show my music and ability and go forward! In addition, because our band and music are unique in Nova Scotia, we have lots of Non-Canadian as well as Canadians, this concert was the only concert they could listen to their homeland music during the pandemic. So I got lots of great feedback."*

*– Mohammad Sahrei*

## Mi'kmaq Arts Program

The Mi'kmaq Arts Program was launched in 2019 to support Mi'kmaq arts and organizations in Mi'kma'ki. In 2020, 8 projects were funded following the recommendation of a peer assessment committee of three professional, practicing Mi'kmaq artists. The successful projects included the creation of a new series of animated stories based on Mi'kmaw Myths and Legends, by Ursula Johnson; "From Earth to Table", 20 decorated ceramic pieces, from cookware to tableware, by Nancy Oakley; an evening of poetry, hieroglyph art, and new improvised music by Michelle Sylliboy; The creation of three hand-crafted Indigenous dresses representing Mi'kmaq culture and honouring our missing and murdered Indigenous women and men, by Michelle Roy; Jayme-Lynn Gloade attended the airCRAFT Emerging Artist Residency at the Centre for Craft NS and Gesyk Isaac mentored with Wagmatcook elder Judy Bernard-Googoo to learn deer and moose hide tanning. Robert Labradore and Jayme-Lynn Gloade also received visual arts materials grants.



### Robert Labradore

Robert Labradore is a Mi'kmaq artisan based in Glooscap First Nation, NS, who has been creating wares for 25 years, using the craftsmanship inherited from his father Charles Robert Labradore. Robert applied for a visual arts material grant offered by the Mi'kmaq Arts Program to assist with expenses to create new work.

## Access Support

Access Support is a supplement to a project grant that funds individual applicants who self-identify as Deaf, having disabilities or living with mental illness, as well as groups and organizations who want to increase the accessibility to their presentation/production for audience and/or participants. This supplementary grant provides a contribution towards costs for specific services and supports required to carry out a project funded by Arts Nova Scotia.

Visual Arts Nova Scotia received funding for a joint panel discussion with Nocturne: Art at Night along with Access Support supplemental funding to increase the accessibility of their program. The panel discussion titled "Meeting Waters: Cross Cultural Collaborations on Environmental Racism," had ASL interpretation available for the 789 online participants and a transcription will be available on their website.

"This project had to shift fairly significantly due to the pandemic. Because of the Covid restrictions we moved the panel discussion to a zoom-based conversation between artists involved in the Meeting Waters: Cross Cultural Collaborations on Environmental Racism. Black and Indigenous artists and organisers collaborated on 4 projects that were presented during the event and a panel discussion was moderated by Ingrid Waldron following the presentation of works."

### COLLABORATIONS

Africville: Irvine Carvery and Rebecca Thomas

Pictou Landing First Nation: Michelle Francis-Denny and Kwento

Sipekne'katik: Dorene Bernard and Lilion Quarmyne

Shelburne: Vanessa Hartley and Leelee Oluwatoyosi Eko Davis



### Board of Directors

The Board of Directors of Arts Nova Scotia oversees all aspects of the agency's programs and has responsibility for allocating the annual budget. The Board reports directly to the Minister of Communities, Culture and Heritage through meetings and through the presentation of the annual report. Members of the Board for 2020-2021 are as follows:

**Jack Chen**, Halifax, Halifax Regional Municipality, is a professional musician, teacher at Acadia University and Artistic Director of Inner Space Concerts.

**Peter Dykhuis**, Halifax, Halifax Regional Municipality, is the Director/Curator of the Dalhousie Art Gallery and is also an internationally exhibiting visual artist and critical writer (until Nov 2020).

**Mhiran Faraday**, Halifax, Halifax Regional Municipality, is a Nova Scotia-based Arts Administrator currently working with the Banff Centre. Previously, she was Executive Director of Debut Atlantic and has worked with Symphony Nova Scotia and in the theatre sector (until Nov 2020).

**François Gaudet**, Halifax, Halifax Regional Municipality, is a visual artist whose practice is rooted in his Acadian heritage.

**Melissa Labrador**, Wildcat Community, Queens County, is a Mi'kmaq Artist and Apprentice Birch Bark Canoe builder from the Wildcat Community

**Nancy Noble**, Halifax, Halifax Regional Municipality, is the Director and CEO of the Art Gallery of Nova Scotia with over 25 years managing museums across Canada.

**Daren Okafo** (Vice-Chair), Halifax, is originally from Dublin, Ireland, but has been living and working in Nova Scotia for over 30 years. He has worked and studied in community engagement and radical adult education across the globe. As a hip-hop musician and DJ, Daren produced work for a number of local figures, scored music for CBC and MTV as well as performed at several major international festivals.

**Sarah O'Toole**, Antigonish, is a creative collaborator and community developer living in Antigonish with her spouse and three children. She works with community stakeholders to centre the role of artists and creative expression in community life.

**Liliona Quarmyne**, Halifax, Halifax Regional Municipality, is a Ghanaian/Filipino choreographer, dance, actor and facilitator whose work draws from her eclectic background and explores the intersections of art and social justice.

**Ken Schwartz** (Chair), Canning, Kings County, is the Artistic Director of Two Planks and a Passion Theatre and the co-founder of the Ross Creek Centre for the Arts.

### Staff

Arts Nova Scotia is managed by a professional staff who work closely with the administration team of the Department of Communities, Culture and Heritage to deliver all programs and services.

**Briony Carros**, Director

**Enrique Ferreol**, Program Officer

**Lauren Williams**, Program Officer

**Mireille Bourgeois**, Program Officer (until June 2020)



Kaashif Ghanie,  
*Alhambra (Home)*, 2020,  
38 × 28 × 20 cm



## **Mission**

Arts Nova Scotia champions the fundamental role of the arts.

## **Vision**

Arts Nova Scotia envisions a thriving and diverse professional arts community celebrated at home and abroad for breaking new ground, ensuring equity and achieving a high level of artistic excellence.

## **Values**

### **Discovery**

Committed to fostering a culture of discovery and innovation within the arts.

### **Artistic practice**

Supports freedom of expression and excellence in artistic practice and creative endeavor.

### **Equity**

Ensures equity is a core value by embracing social, cultural and regional diversity.

### **Diversity**

Encourages diversity of practice within and across art forms, at all stages of professional development.

### **Participation**

Encourages access to and engagement with the arts for all Nova Scotians.

### **Advocacy**

Advocates for greater support and resources for and with the arts community.

### **Partnership and collaboration**

Engages in consultation and information sharing. We actively collaborate and partner with the arts community, our peers and the public.

### **Accountability and transparency**

Open, fair and transparent. We make decisions grounded in best practices, peer assessment, and research, and manage our resources wisely and ethically.

### **Excellence**

Provides the highest quality service in support of artistic excellence.

### **COVID Response Project Grants for Organizations**

Arts Nova Scotia added a new COVID-Response grant category to support professional arts groups and organizations to continue to work and participate in the arts community in the context of COVID-19. Grants were awarded up to \$5000 to encourage exploration, experimentation, adaptation, and development of new ways of working that would help to increase the resilience of Nova Scotia's arts sector.



Craft Nova Scotia in partnership with Duane Jones, producer of the "Art Pays Me" podcast series, produced "Craft Pays Me", a six-episode mini-series featuring emerging, mid-career, and master artisans. The goal was to facilitate online showcases, and to assist their members in reaching national and international audiences through innovative use of online marketing and social media platforms. Craft is inherently visual and tactile, without the opportunity to meet face to face with clients this year, the podcast medium allowed the artist to tell their story, their influences and how they've developed within their field.

### **Emergency Support for Arts and Culture Organizations**

The COVID-19 Emergency Support Program for Arts and Culture Organizations (\$1.2 Million) was developed by Communities Culture and Heritage in partnership with Arts Nova Scotia. It provided one-time financial assistance to organizations to keep operations going, adapt spaces, and/or generate activity under the public health guidelines. Professional arts organizations accessed an additional \$480,000 through this much needed support.



## ACTIVITIES

### 2020 Nova Scotia Art Bank Acquisition

Alvah J. d'Entremont	Provider - Showstopper	2019	52 × 35 × 90 cm
Barbara Louder	Diana	2015	48 × 106 × 8 cm
Belinda Muller	Walton Lighthouse, Nova Scotia	2019	40.36 × 81.28 cm
Brian Porter	Hear the Words of a Clown	2019	17 × 12 cm
Carrie Allison	Juniper	2019	37 × 37 cm
Carrie Allison	Wood Piece	2019	10.5 cm
Curtis Botham	Clear-cut Forest Near Ashdale	2019	91.5 × 152 cm
Debra Kuzyk/Ray Mackie	Crab Platter	2019	5 × 50 × 35 cm
Debra Kuzyk/Ray Mackie	Great Horned Owl Platter	2019	3 × 32 × 21 cm
Debra Kuzyk/Ray Mackie	Raven Platter		5 × 50 × 35 cm
Gina Stick	Small Tray with Flower Medallion	2020	16.5 × 16.5 cm
Jenny Yujia Shi	Mid-Air #1	2018	23 × 12 × 2 cm
Jenny Yujia Shi	Mid-Air #2	2018	23 × 22 × 2 cm
Jenny Yujia Shi	Mid-Air #3	2018	23 × 32 × 2 cm
Jenny Yujia Shi	Mid-Air #4	2018	23 × 42 × 2 cm
Judith Leidl	Bowl of Blue(berries)	2019	91.5 × 91.5 × 3.8 cm
Kaashif Ghanie	Alhambra (Home)	2020	38 × 28 × 20 cm
Kay Stanfield	Musical Top I	2018	61 × 77 cm
Letitia Fraser	Carrying On	2019	122 × 91.5 × 4.5 cm
Mark Bovey	Andromeda's Last Encounter	2020	74 × 100 cm
Su Rogers	Three Graces	2014	102 × 203 × 4 cm
Raven Davis	(Dis) Honour	2018	Mens coat size 44
Sara MacCulloch	January 28, Kitchen	2019	91.5 × 91.5 cm
Shauna MacLeod	Baseline	2019	20 × 13 × 10 cm
Shauna MacLeod	Mending my wounded heart	2019	20 × 13 × 10 cm
Shauna MacLeod	Holding it all together	2019	20 × 13 × 10 cm
Shauna MacLeod	A house fire pierced my heart	2019	20 × 13 × 10 cm
Teresa Bergen	Mother Bird	2015	32 × 15 × 15 cm



TOP LEFT TO RIGHT: Curtis Botham, *Clear-cut Forest Near Ashdale*, Charcoal on paper, 2019, 91.5 × 152cm;  
 Carrie Allison, *wood piece*, 2019, 10.5cm.  
 BOTTOM LEFT TO RIGHT: Raven Davis, *(Dis)Honour*, 2018, men's coat size 44; Letitia Fraser, *Carrying On*, oil on quilt, 2019, 122 × 91.5 × 4.5cm; Jenny Yujia Shi, *Mid Air #2*, 2018, 23 × 32 × 2cm; Jenny Yujia Shi, *Mid Air #3*, 2018, 23 × 32 × 2cm.

## Creative Nova Scotia Gala 2020

Presented by Arts Nova Scotia and the Creative Nova Scotia Leadership Council, the Creative Nova Scotia Awards Gala is a yearly event that celebrates excellence in artistic achievement, notably in the announcements of two major awards, the Portia White Prize and the Lieutenant Governor of Nova Scotia Masterworks Arts Award. Winners of the Prix Grand-Pré, the Established Artist Awards, the Emerging Artist Awards, the Indigenous Artist Award and the Creative Community Impact Awards are also honoured. Collectively, the awards are worth \$95,000.



### Artistic Vision

#### GENERATIONS

As vital creative Nova Scotians, we must be willing to look into the past to see ourselves in the making. Nova Scotia is a name 400 years old, Mi'kma'ki is a name more than 10,000 years old. The actions, stories, and art of our ancestors is who we are, and our own actions, stories

and art is who we will be. The past affects the present affects the future. GENERATIONS represents a snapshot in time: a group selfie for our archives in which we can highlight our achievements, celebrate beauty and diversity, critique our choices and decisions, and create a deliberate ripple forward in time to our future selves. Amidst a year of societal lockdowns, global pandemics and civil rights movements, Nova Scotians are also processing great loss. We must commit to look at how we contribute to our communities and the society around us. What ripples will you create?

#### PRODUCERS

HEIST is a live art company committed to creating, producing innovative, genre-bending and queerly playful performances in Halifax/K'jipuktuk and beyond. Heist is the brainchild and creative platform for Richie Wilcox, Aaron Collier and Sylvia Bell.





## Awards/Prizes

### Emerging Artist Recognition Award

Taylor Olson  
Andrea Tsang Jackson

### Established Artist Recognition Award

Shauntay Grant  
Juanita Peters  
Marjorie Simmons

### Indigenous Artist Recognition Award

Darcie Bernhardt

### Creative Community Impact Award

The Highland Arts Theatre

### Prix Grand Pré

Ryan Doucette

### Portia White Prize

Afua Cooper

### LG Masterworks Arts Award

Jordan Bennett, "Tepik"



**New Award Announced:** the Black Artist Recognition Award. We recognize this award is long overdue and it is time that this vibrant and essential part of our cultural community is properly acknowledged for its immense value and impact. The establishment of this prize is a positive step for the future and we look forward to nominations in the coming years. The first award will be presented in 2021.

Digital program available at [https://artsns.ca/sites/default/files/2020-11/2020\\_CNSA\\_Program\\_Postshow.pdf](https://artsns.ca/sites/default/files/2020-11/2020_CNSA_Program_Postshow.pdf)

## FINANCIAL

# Financial Report

PROGRAMS	GRANTS/AWARDS	PROGRAM COSTS	TOTAL
Grants to Organizations & Small Groups	\$441,083.00	\$7,763.65	\$448,846.65
Grants to Organizations & Small Groups (COVID)	\$56,212.00	\$0.00	\$56,212.00
Grants to Individuals	\$863,493.19	\$9,350.00	\$872,843.19
Operating Assistance to Arts Organizations	\$1,344,700.00	\$3,900.00	\$1,348,600.00
Arts Endowment Fund Awards	\$50,000.00	\$1,500.00	\$51,500.00
Art Bank	\$40,890.00	\$2,007.50	\$42,897.50
Art Bank (Operations)	\$0.00	\$18,571.93	\$18,571.93
Artists in Schools	\$90,000.00	\$0.00	\$90,000.00
Portia White Prize	\$25,000.00	\$1,200.00	\$26,200.00
Prix Grand-Pré	\$5,000.00	\$450.00	\$5,450.00
LG Masterworks Arts Award	\$50,000.00	\$0.00	\$50,000.00
Talent Trust	\$100,000.00	\$0.00	\$100,000.00
NSCAD Gordon Parsons Scholarship	\$1,000.00	\$0.00	\$1,000.00
COVID Emergency Support - Arts Organizations	\$479,890.00	\$0.00	\$479,890.00
<b>Sub-Total</b>	<b>\$3,547,268.19</b>	<b>\$44,743.08</b>	<b>\$3,592,011.27</b>
<b>SUPPORT4CULTURE PROGRAMS*</b>			
Access Support Supplement	\$6,702.00	\$0.00	\$6,702.00
Artistic Innovation Program	\$84,000.00	\$0.00	\$84,000.00
Arts Equity Funding Initiative*	\$248,176.76	\$7,000.00	\$255,176.76
Creative Collaborations Program	\$250,170.65	\$0.00	\$250,170.65
<b>Sub-Total Support4Culture</b>	<b>\$589,049.41</b>	<b>\$7,000.00</b>	<b>\$596,049.41</b>
<b>Sub-Total all Grants/Awards &amp; Program Costs</b>	<b>\$4,136,317.60</b>	<b>\$51,743.08</b>	<b>\$4,188,060.68</b>
<b>PROGRAM COSTS</b>			
Salaries and Benefits	\$0.00	\$325,800.14	\$325,800.14
Telecommunications	\$0.00	\$1,981.68	\$1,981.68
Creative Nova Scotia Awards	\$0.00	\$82,524.24	\$82,524.24
Arts Nova Scotia Operations	\$0.00	\$11,185.78	\$11,185.78
<b>TOTAL – ARTS NOVA SCOTIA</b>	<b>\$4,136,317.60</b>	<b>\$473,234.92</b>	<b>\$4,609,552.52</b>

\* includes Mi'kmaq Arts Program

General Travel	\$34.00
Out of Province	\$0.00
KMs Travelled	\$0.00
Total Travel	\$34.00

## PROGRAM SUMMARY

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As the provincial funding agency that provides support to professional artists, arts organizations, arts education programs, and a several important arts awards and prizes, Arts Nova Scotia offers a wide variety of investment opportunities.

### **GRANTS TO INDIVIDUALS**

Supports the creation of new works by professional artists in all disciplines including fine crafts, literary, visual, media and performing arts. It also promotes a broad understanding and appreciation of art and artists through professional development, creation and presentation of work.

Deadlines: May 15 / November 15

Applications received: 358 | Applications funded: 110

### **GRANTS TO ORGANIZATIONS AND SMALL GROUPS**

Supports artistic development through three categories of funding. It assists with the production /presentation of a specific work or program, the commissioning of new work and professional development for organizations.

Deadlines: March 15 / October 15

Applications received: 193 | Applications funded: 59

### **OPERATING ASSISTANCE TO ARTS ORGANIZATIONS**

Designed to enhance stability within established professional arts organizations Support is provided to organizations that produce or present artistic performances and events involving professional artists. Such organizations are fundamental to the vitality and long-term health of the arts and cultural life in Nova Scotia.

Applications received: 28 | Organizations supported: 26

### **NOVA SCOTIA ART BANK**

Every year the Nova Scotia Art Bank adds to its collection through the Purchase Program. Artists are invited to submit their works for consideration. Pieces that are acquired become part of a working collection. They are maintained, loaned out and displayed in government offices and agencies. The program raises awareness of artists and their works and stimulates interest in visual arts and craft.

Deadline: February 15 | Annual budget: \$40,000

Applications received: 135

Number of works purchased: 25 works by 19 artists

## **ANNUAL INVESTMENTS**

### **ARTISTS IN THE SCHOOLS**

Arts Nova Scotia provides support to four artists in the schools programs (Perform, PAINTS, WITS, and Arts Smarts) that are designed to bring professional artists together with students and teachers across Nova Scotia to expand and explore creativity, self-expression, and critical thinking through artistic practice.

### **NOVA SCOTIA TALENT TRUST**

NSTT provides scholarships to Nova Scotians who demonstrate exceptional potential and commitment to become established artists in their chosen fields. Applicants of any age may apply but support is given to those who are not yet established in their fields and who are undertaking programs of study which will advance their artistic development and who are pursuing career paths that can lead them to become established artists.

### **THE LIEUTENANT GOVERNOR OF NOVA SCOTIA MASTERWORKS ARTS AWARD**

The LG Masterworks Foundation oversees and manages all aspects of this award. First presented in 2006, this \$25,000 annual award looks to recognize, reward and encourage excellence in all creative media and to highlight works that have a strong connection to Nova Scotia in the context of national and international achievement. The award is presented at the Creative Nova Scotia Awards Gala.

## **SUPPORT 4 CULTURE**

Support4Culture is designed to encourage excellence in the arts, grown the culture sector and foster innovation. Arts Nova Scotia benefits from this partnership between the Department of Communities, Culture and Heritage and the Nova Scotia Provincial Lottery.

### **MI'KMAQ ARTS PROGRAM**

The Mi'kmaq Arts Program supports the development and continuation of Mi'kmaq art forms in the territory of Mi'kma'ki (Nova Scotia). Arts Nova Scotia recognizes the specific needs and practices of the Mi'kmaq arts community and acknowledges a new funding program is required.

Deadline: September 15

Applications received: 14 | Applications funded: 8



## **ACCESS SUPPORT**

Access Support is a supplement to a project grant that funds individual applicants who self-identify as Deaf, having disabilities or living with mental illness, as well as groups and organizations who want to increase the accessibility to their presentation/ production for audience and/or participants. This supplementary grant provides a contribution towards costs for specific services and supports required to carry out a project funded by Arts NS.

Applications funded: 4

## **ARTS EQUITY PROGRAM**

Designed to support artistic growth, development, production and dissemination, the initiative is available to the following designated communities of artists: Indigenous; Culturally diverse (African-NS and other visible minorities of African, Asian, Latin American, Middle Eastern and mixed racial descents; Artists who are deaf, have disabilities or are living with mental illness.

Deadlines: September 15 / April 15

Applications received: 41 | Applications funded: 16

## **CREATIVE COLLABORATIONS**

An internal fund that looks at underserved areas within its granting programs. The program is integrated into the peer assessment process for the grants to individuals and the grants to organizations and small groups competitions. The 2020/21 year focused on first time funded applications and projects that took place outside of metropolitan Halifax. While artistic excellence remains the core of peer assessed evaluation, the fund can be used to augment success rates in disciplines or regions within identified communities.

## **ARTISTIC INNOVATION**

The Artistic Innovation program was implemented as a short-term plan to stimulate artistic excellence and start a new relationship with the core art organizations and their publics. This year we pivoted this program and provided eligible organizations one-time grants to allocate towards COVID related expenses. This funding was divided equally amongst 15 organizations who receive operating support from Arts Nova Scotia.

**2020/21**



Robert Labradore, *medicine bag*, leather, 2020



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