Nova Scotia Leadership Council, the Creative Nova Scotia Awards Gala is an annual event that celebrates excellence in artistic achievement, notably in the announcements of two major awards, the Portia White Prize and the Lieutenant Governor's Masterworks Award. Winners of the Prix Grand-Pré, the Established Artist, Emerging Artist and Indigenous Artist awards onoured. Collectively, the awards are worth \$95,000

**CREATIVE NOVA SCOTIA AWARDS 2020** 



## MESSAGE FROM THE MINISTER OF COMMUNITIES, CULTURE & HERITAGE

On behalf of the Province of Nova Scotia, it is my pleasure to Au nom du gouvernement de la Nouvelle-Écosse, c'est avec elcome you to the virtual 2020 Creative Nova Scotia Awards plaisir que je vous souhaite la bienvenue au gala virtuel des Gala. As one of the premier events in the province, this gala Prix pour la création en Nouvelle-Écosse 2020. Ce gala, celebrates excellence in artistic achievement by Nova Scotian qui est l'un des plus importants dans la province, souligne

en expressing artistic works of the present. And Nova abitants of this land for more than 10,000 years. Gala theme "GENERATIONS" so special.

would like to congratulate this year's award recipients. You inspire the next generation of artists to showcase their curves extraordinaires. Je sais que je parle au nom de toute when I say we are truly proud. Richie Wilcox, and Sylvia Bell for organizing this event. Preparation for this special gala is a labour of love and we appreciate your dedication.

onourable Suzanne Lohnes-Croft. M.L.A. Minister of Communities, Culture and Heritage

Ministre des Communautés, de la Culture et du Patrimoine

l'excellence des œuvres des artistes néo-écossais.

he past helps define creativity, imagination and inspiration Le passé est au cœur de la créativité, de l'imagination et de cotia is home to a unique past filled with generations of possède un passé unique, des générations riches en histoire rich history, stories and the artistic works of African Nova et des œuvres d'Afro-Néo-Écossais, d'Acadiens, de Gaëls, Scotians, the Acadians, the Gaels, newcomers from around de nouveaux arrivants et, surtout, de Mi'kmaq, qui ont été les ne world and especially the Mi'kmaq who were the first premiers habitants de cette terre pendant plus de 10 000 ans. C'est ce qui rend le thème du gala des Prix pour la création en That is what makes the 2020 Creative Nova Scotia Awards Nouvelle-Écosse 2020 si particulier : GÉNÉRATIONS. Je tiens à féliciter les lauréats du prix de cette année. Vous inspirez la prochaine génération d'artistes à présenter leurs extraordinary works. I know I speak for all Nova Scotians la population néo-écossaise quand je dis que nous sommes

Thank you to Arts Nova Scotia, the Creative Nova Scotia Je remercie Arts Nouvelle-Écosse, le Conseil de leadership eadership Council and the Artistic Directors Aaron Collier, pour la création en Nouvelle-Écosse et les directeurs. organisé l'activité. La préparation d'un gala aussi spécial est un énorme travail, et nous apprécions votre dévouement. Suzanne Lohnes-Croft, député

## S FROM THE CO-CHAIRS

with hope, comfort, and the means to escape our hardships, grande importance. if just but for a minute. It is these same artists who also offer

ike many events this year, the 15th annual Creative Nova Comme c'est le cas pour de nombreuses activités cette. Scotia Awards looks a bit different. Adapting to paradigm année, la 15e édition des Prix annuels pour la création en hifts and broadcasting across digital platforms, tonight's cel- Nouvelle-Écosse est quelque peu différente. En s'adaptant ebration is a testament to the persistence and ingenuity of our aux nouvelles réalités et en diffusant sur les plateformes creatives during this unique global crisis. As we gather (virtu- numériques, nous croyons que cette soirée témoigne de la ally) tonight to celebrate the extraordinary accomplishments persistance et de l'ingéniosité de nos artistes pendant la of our talent from all across Mi'kma'ki, we are also called to crise mondiale actuelle sans pareille. Alors que nous nous réunissons (virtuellement) ce soir pour souligner les réalisations extraordinaires de nos artistes talentueux de partout In these times of great difficulty, it is artists who provide us en Mi'kma'ki, nous sommes aussi appelés à reconnaître leur

s works through which to better understand ourselves, our En cette période très difficile, ce sont les artistes qui nous communities, and our history. They are an integral part of who donnent de l'espoir, du réconfort et les moyens d'échapper we are - as Nova Scotians, as a society, as people. On the an anos difficultés, ne serait-ce que pour un instant. Ce sont precipice of a new moment, we must ensure that artists are aussi eux qui nous offrent des œuvres qui nous permettent not only recognized but valued for the ways they change us de mieux nous comprendre nous-mêmes et de comprendre and make us better. What we do now matters. nos communautés et notre histoire. Ils font partie intégrante de ce que nous sommes – en tant que Néo-Écossaises et Trevor Murphy, Creative Nova Scotia Leadership Council Néo-Écossais, en tant que société et en tant que peuple. A Peter Dykhuis, Arts Nova Scotia l'aube d'un nouveau moment marquant, nous devons faire en sorte que les artistes soient non seulement reconnus, mais aussi appréciés pour la facon dont ils nous changent et nous rendent meilleurs. Ce que nous faisons maintenant compte.

## **ARTS NS**

Briony Carros, Director

Ken Schwartz

Daren Okafo

Liliona Quarmyne

Mhiran Faraday (Vice Chair Jack Chen Nancy Noble

Laura MacKenzie (Vice-Chair Margie Beaton (Secretary) Rose Zack Nancy Oakley Evelyn White Dena Williams lain MacLeod Craig Mercer Lisa Bugden

Kathleen Trott

Christopher Shore

CREATIVE NOVA SCOTIA THANK YOUS Thank you to: Lara Lewis

To dancers: Sebastien Labelle Jaymie Kwok Isaac Abriel, Briony Carros Nadine Poirier The Bus Stop Theatre Matthew Downey Virg Iredale The Khyber Club

Sound for use of Fuse Box written by SOCAN

members Giverny Mercier and Ian Benett and

Thank you to Roxy & The Underground Soul

we must be willing to look into the past to see ourselves in the making. Nova Scotia is a name 400 years old, Mi'Kma'Ki is a name more than 10,000 years old. The actions, stories, and art of our ancestors is who we are, and our own actions, TONS represents a snapshot in time: a group selfie for our archives in our choices and decisions, and create a deliberate ripple forward in time to our tuture selves. Amidst a year of societal lockdowns, global pandemics and civil rights movements, Nova Scotians are also processing great loss. We must commit to look at how we contribute to our communities and the society around us. What

**GENERATIONS** 

GENERATIONS is a call to engage, to lean in, to reach out and connect with those who created us, and to those who we are creating. Indeed, to extend beyond do with our time will create ripples well into the future beyond our own lifetimes. A before and what is here and now into a new object, a new performance, a new sound or a new image. In turn our emotional response is generated and we too create something new, and on and on the ripple moves through time and space. Change is constant and now more than ever we are seeing, hearing, and feeling tion; we are creating, communicating and crying out in our digital voices. It is how you've come to see these words and it is how we will bring the 2020 Creative Nova Scotia Awards Gala to the world. We persist into the future.

# HOSTS



## CO-HOST & SCRIPT COLLABORATOR

Nova Scotia Mass Choir, Linda Carvery embarked on a solo career in 2000, recording her first CD Yesterday/Today. In 2002, she won the ECMA for Best Jazz Artist and has since been recognized by the African Nova Scotian Music Association with a Lifetime Achievement Award. Linda expanded her musical horizons with performances in several Neptune Theatre productions and has done numerous fundraising concert collaborations with Halifax For Haiti and the East Coast Blues Summit. In collaboration with MSVU, the Black Cultural Centre and the Africville Genealogical Society, Linda presented a one-woman show entitled The Soulful Sunday Sounds of Africville. Linda's musical diversity and powerful presence combine to deliver an entertainment experience that has attracted a large and loyal following.

## NATHAN D. SIMMONS

Halifax-based actor and musician, and a graduate of the Fountain School of Performing Arts. Coming from the community of East Preston, Nova Scotia, his irresistible talent and charismatic energy has blessed many stages, not only in Nova Scotia, but across the country. Nathan is a rising star with numerous credits to his name in his burgeoning career including Saltwater Moon and Controlled Damage at Neptune Theatre, Mary Walsh's cross-country hit. Canada. It's Complicated, and a summer season with Shakespeare by the Sea, Nathan has been celebrated for his film work in Studio Black and Hustle & Heart.

# ARTISTS



**VIE JONES** 

PRE-SHOW ARTIST



PRE-SHOW CURATOR & ARTIST

artist, musician, and graphic facilitator. For the in Hali-wood, now in Toronto, he has been art prints and original paintings have been sold years winning. Since first appearing on the Bria is currently the co-director at the

PRE-SHOW ARTIST

## PRE-SHOW ARTIST

inspired by fashion-forward, respectful, mostly queer black men—taking up space to bare

D20 ARTWORK + AWARD DESIGN Margot is a playful multi-disciplinary designer driven by social change and storytelling. As Creative Director at Fathom Studio, Margot directs the delivery and execution of brand and strategic projects for the environmental graphic design division. With a special interest in placemaking and playgrounds, Margot's background includes industrial design, Margot is a designer with purpose. Their insight into the human condition gives them the innate ability to weave deeply complex problems into concise and expressive visual storytelling and design. With a natural gift for identifying what matters and building a beautiful experience

around that. Margot strives to produce

who exist on the fringes of society.

humancentered, vibrant and welcoming space

that tell diverse stories, particularly for those

## ARTISTIC DIRECTION · EVENT **MANAGEMENT**

HEIST is a live art company created and toured numerous Heist is extremely happy to works including The Princess be back after producing and producing innovative, genre- Show, New Waterford bending and gueerly playful Boy, FACE, Princess Rules is the brainchild and creative an event and their annual Aaron Collier and Sylvia

the award-winning trio have party reputation.

## party as it is a digital affair Takeovers across the city they are ready to maximize Bell. In its short existence have gained them a stellar the potential of this platform

curating The 2019 Creative



a song celebrating the resilient Indigenous

speakers remaining. Since its release, the

ong has garnered international attention that

world. In 2019 Emma performed on Parliament

**AWARDS SHOW PERFORMER** 

Cavell Holland is a young creative hailing performing most of her life but recently became from Halifax. His artistry isn't defined by a recording artist. releasing "My Unama'ki", one medium-dance, acting, and design are the primary vehicles for his expression McCartney's "Blackbird" in her native, Mi'kmaq; choreographers. His versatility and style have a language with fewer than 10,000 living native led him to screen and stage, for the likes of We Day, A Tribe Called Red, Neon Dreams, KinCrew, CTV's "I Do ReDo", FAMBA, and has helped to bring awareness to endangered Vardaan Aurora to. In 2019, Cavell was named Indigenous languages. Emma has performed in Nairobi, Kenya and Abu Dhabi, UAE for United is currently faculty at House of Eights Dance Nations assemblies where she sang and spoke Studio. Cavell is also an accomplished actor. to leaders and policy-makers from around the featured in the ensemble of CBC's Studio Black.



AWARDS SHOW PERFORMER

Hill in Ottawa for Canada Day.



**GARRETT GLOADE** AWARDS SHOW PERFORMER

Singer & artist, Garrett Gloade from Millbrook

for his culture, spirituality, healing, and

creativity through preforming & crafting for

many years. Whether singing for the Iron Tide Singers, teaching & mentoring youth

or creating high-quality drums and beading

through his business III-Eagle Creations

& Cultural Consultation, his dedication to

expression through art is inspired! He ha

worked at the Millbrook Cultural & Heritag

Centre for 9 years where he serves as a

drumkeeper and senior heritage interprete

storytelling, learning, empowering others, and

Shalan Joudry is a writer, performance artist nd storyteller. Her poetry has been published in literary journals and anthologies. Her first book of poetry, "Generations Re-merging," poems, "Waking Ground", were published y Gaspereau Press. Her first play, "Elapultiek" Two Planks and a Passion Theatre and is ow in print form through Pottersfield Press. Shalan has since been writing new theatrical pieces inspired by her work as a cultural interpreter and ecologist. She works from her home in L'sitkuk (Bear River First Nation), lova Scotia, where she lives with her partne

# VISUAL ARTISTS





FEATURED VISUAL ARTIST

**FEATURED VISUAL ARTIST** Letitia Fraser is an Interdisciplinary artist,

In the past 10 years Jordan has participated inspiration from her family and community's Councils Artist of the Year and named as one Art Gallery. She has also received numerous The artist is a 2019 recipient of the Van Hout "Tepkik" at the National Art Gallery of Canad for the 2019-2020 exhibition "Abadakone"



on Africville are a dedication to her family

history - to inscribe new discourse on Art to

Through this visual concept, Angel tells his

stories about a Canadian Black community that

foster discussions that will generate solutions



# DIGITAL SHOV

## PRODUCTION TEAM



## **BLAZE FRASER** PRODUCTION ASST. & SOCIAL MEDIA COORDINATOR

TECHNICAL DIRECTOR

and technical director of Halifax-based live art company Heist and is the co-creator of

**DJ DOUVET** 

Douvet's music tastes were formed in his

older sister. The commonality he heard was

soul and rhythm and he attempts to translate

playing House, Disco, Techno and other forms

household with gospel, r&b and hip-hop being

Aaron Collier was born in Prince Edward Island Blaze Fraser is an event coordinator and drag hub, they have shifted their focus to gueen and Scientists of Sound. He is the co-founder



Francesca Ekwuyasi is a writer and

multidisciplinary artist born in Lagos, Nigeria. Her work explores themes of faith, family, queerness, consumption, loneliness, and belonging. Her short documentary Black -Belonging screened at the Halifax Black Film Festival, Festival International du Film Black de Montréal, and Toronto Black Film Festival. You may find some of her writing in Winter News, Vol. 1 Brooklyn, and GUTS magazine Her story O run is Heaven was longlisted for the 2019 Journey Prize and her debut novel Butter Honey Pig Bread (Arsenal Pulp Press

2020) was longlisted for the Giller Prize.

PAT MCMASTER

TECHNICAL DIRECTOR

**DIGITAL ARTIST & ASSISTANT** 

and performance practice for over twenty

musicianship with fearless experimentation

years, combining an emphasis on expressive

inventive creativity. His innovative new-media

performances and instrumental scores are ar

and electronic music performance scenes His work has been featured at festivals such

as MUTEK, Synthèse Montréal, and



**HOUSE OF EIGHTS** 

House of Eights is a drop-in dance studio in downtown Halifax, with over 30 drop-in offered Interdisciplinary artist Pat McMaster has a community dance space with a mission is to empower all we serve through dance development. We strive to create a safe and His work transgresses barriers between sound upportive space where people from all walks and both the performing & visual arts, fusing



RICHIE WILCOX Wilcox is an educator, a fiercely gueer artist

and a creative collaborator. He is the founding artistic director of the live art company Heist based in K'jipuktuk/Halifax. In fou create The Princess Show, Princess Rules, numerous companies across the Maritimes including Neptune, Festival Antigonish, 2B Highland Arts Theatre and more. Wilcox is also currently the artistic director of the 36 year old Ship's Company Theatre in Awokun/Parrsboro. Wilcox was a recipient of the Mayor's Award for Emerging Theatre Artist in 2007 and received supporting role in 2017.



Sylvia Bell is a freelance Stage, Production and Event Manager with more than twenty years of professional experience. Throughout her career. Sylvia has participated in the dynamic theatre companies and has toured internationally. Sylvia has proudly dedicated her career to the promotion of new voices and has assisted in the development of more than 20 world premieres. At present, Sylvia serves as the Managing Director for Heist, a Nova Scotia based live art production company.



## TERRENCE TAYLOR

Terrence Taylor is the founder of Terrence

Taylor Media, an Atlantic Canadian video production company that uses storytelling to highlight the essence of a brand. A storyteller by nature, Terrence strives to share more than ust visuals and words - his work helps people FEEL the meaning and emotion behind them. Originally from Las Vegas, Nevada, Terrence brings a refreshingly cool, edgy perspective to the Maritime marketing scene. He has an impressive ability to capture the very essence visual media – and then produce it in a unique and compelling way that demands people to stop and pay attention. Terrence is also the producer of Changing the Narrative Podcast, which shines a light on life as a creative persor that's expected of them, and striving for more purpose and impact. Terrence now hosts, writes and produces for various podcasts.

# AVAARDS

**CREATIVE** COMMUNITY IMPACT AWARD

## THE HIGHLAND **ARTS THEATRE**

is a performance venue in downtown Sydney, Nova Scotia, formerly the home of St. Andrew's Church. When the church was decommissioned in 2013, the beloved historical building was transformed into a state-of-the-art centre for arts and culture. Every year, we produce twelve Mainstage productions and bring tens of thousands of people to the Sydney downtown core. It is our mandate to create a reliable, professional theatrical presence in downtown Sydney, producing quality productions with a special emphasis on Cape Breton stories.

In the shadow of COVID, we launched a bold new operating model called "Radical Access", soliciting monthly donations n a Patreon crowdsourcing format in exchange for a series of community "perks" including arts scholarships for local youth, a \$10,000 commission for a BIPOC artist, and - perhaps most revolutionary - free tickets for everyone for all Mainstage

EMERGING ARTIST

**JACKSON** 

Andrea Tsang Jackson (she/her) is an emerging textile artist, quilt

designer, author and educator based in Halifax, Nova Scotia.

After working in various design fields and settings ranging from

architecture to museums, the quilting medium called to her as

a way to explore place, belonging, and agency. She holds a

Master of Architecture from McGill University and a Master of

Education from the Harvard Graduate School of Education. She

was the 2017 Artist-in-Residence at the Museum of Immigration

at Pier 21. In 2016, she was awarded the Etsy Canada Award for

New Talent. Her work has been published in Flare, Design Milk

first book, Patchwork Lab: Gemology, was published by Lucky

Everyday, Uppercase, and various quilting publications. Andrea's

**TAYLOR OLSON** 

aylor Olson is an actor/ writer/ filmmaker based in K'Jipuktuk/

deconstructing toxic ideals of masculinity, sexuality, struggling

with eating disorders, or the environment. He has written and/ or directed several short films, which have won prizes at film

festivals as well as CBC's Short Film Face Off. Most recently, aylor embarked on his feature film directorial debut, Bone Cage, hich he adapted from Catherine Banks' play by the same name.

Bone Cage premiered at FIN Atlantic International Film Festival

020 and swept the awards winning Best Atlantic Feature, as well

s Best Atlantic Director, Screenwriting & Cinematography. Taylor

grateful to receive this award and honoured to be added to the

company of artists who have been recipients of this recognition.

INDIGENOUS ARTIST

is also an award-winning film actor and theatre artist. Taylor is

Halifax. His work centers itself in personal stories around

**ANDREA TSANG** 

his innovative model has so far raised over \$600,000 and has meant the difference between bankruptcy in light of COVID-19. We've received attention from the Globe & Mail and the New York Times and are currently producing theatre with limited audiences of 50-70 per performance in our 400-seat venue.

## PORTIA WHITE PRIZE

## AFUA COOPER

Afua Cooper has made immense contributions to the literary arts, culture, and scholarship. She has made her contributions in text, recordings, and exhibits. Her 13 books range across such genres as poetry, fiction, children's literature, and non-fiction. A founder of the Dub Poetry movement in Canada, and as a scholar she advocated for and grounded the study of slavery and Black Canadian history within the academy. Her latest book of poetry is Black Matters: Poetry and Photography in Dialogue. Dr. Cooper served as Poet Laureate of Halifax for the 2018-2020 term. Afua Cooper has a doctorate in history, and teaches in the Faculty of Arts and Social Sciences at Dalhousie University.

RIX GRAND-PRE

Ryan Doucette is a Canadian actor and comedian from Clare,

Nova Scotia. He began his career touring his solo mime show

Ryan Doucette: Premiere ronde. He is best known for his roles

in the films Cloudburst and The Disappeared, and the television

series Forgive Me. His work in theatre includes Cloudburst for

Merritt Award, and his one-man show Pourquois pas?. He won the Merritt Award for his performance in His Greatness. In 2019, he created and starred in the reality television series Le sens du punch on Unis TV and subsequently toured his comedy show

which he was nominated for a Robert Merritt Award, Whale Riding Weather for which he was nominated for a second Robert

RYAN DOUCETTE





## LAURIE SWIM

**MASTERWORKS** 

Established in 2005, the Lieutenant Governor of Nova Scotia

impact, and contribution to Nova Scotia. The Masterworks

Arts Award is the largest cultural award based in Nova Scotia

and this year will award \$31,000 to the Creators of three finalist

works. Each work on the shortlist is awarded a \$3,000 Finalist

Prize. The Creator of one of the Finalist works will then receive

the \$22,000 Winner Prize, for a grand total of \$25,000.

Masterworks Arts Award is given to a work of art that exemplifies

mastery across four distinct criteria – originality, artistic maturity,

"Hope and Survival is poignant in that it is almost like wrapping a blanket around the event as an act of healing exactly what a memorial should be." - MASTERWORKS JURY



## **JORDAN BENNETT**

"Tepkik is simultaneously specific and universal - it takes the reverence for the night sky shared across cultures and uses it to hold space for the past and future of Mi-kmaq traditions." - MASTERWORKS JURY



# **JUANITA PETERS**

Juanita Peters is the Executive Director of the Africville Museum, a replica of Seaview Baptist Church—the heart of the small black community razed in the 1960's. The exhibit recognizes the courage that transcends racism and hatred to begin the journey to reconciliation. Juanita Peters is also as an actress, journalist, news anchor and playwright, film and theatre director. She is most known as reporter and anchor of CBC News at Six in New Brunswick in the 80's and 90's and also as host of four seasons of CBC's Doc Side, documentary series. Peters is a founding member of Women In Film and Television Atlantic, ACTRA and Canadian Actors Equity Association, currently serving on multiple boards. Peters' is also a founding member of Nova MultiFest, Atlantic Canada's newest multicultural festival.



## **MARJORIE SIMMINS**

Mariorie Simmins is the author of Coastal Lives. Year of the Horse and, in the spring of 2020, her' third non-fiction book, Memoir: Conversations and Craft was published. Simmins began her thirty-year career as a freelance journalist in Vancouver. appearing regularly in the Vancouver Sun and writing for trade magazines. She has won a Gold Medal at the National Magazine Awards for "One-of-a-Kind Journalism," and two Gold Medals at the Atlantic Journalism Awards for best Atlantic Magazine Article, and in Arts and Entertainment, Any Medium, Mariorie teaches memoir writing across Canada. Simmins's fourth title, Somebeachsomewhere: A Harness Racing Legend from a One-Horse Stable, is scheduled for publication in the spring of 2021 with Nimbus Publishing.



and events. She served as the third poet laureate for Halifax Regional Municipality from 2009 to 2011, and her poetry has been published in several anthologies. She has written six awardwinning books for children and her play The Bridge received eleven 2020 Robert Merritt Award nominations, winning four

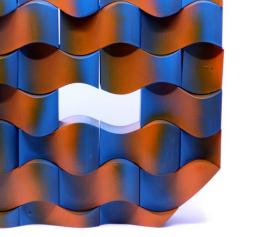


# ANNOUNCEMENT

SPECIAL

**ALISON SMITH** 

THIS KIND OF THINKING DOES NO GOOD



## Next year the Creative Nova Scotia Awards wi be including The African Nova Scotian Artist

Recognition Award. The award will be open to artists of African descent who have emerged from their initial training and development to become recognized, established artists in Nova Scotia. The award will match current Artist Recognition Awards in the amount of \$5000 This award is funded by the Nova Scotia Arts Endowment Fund.

award-winning artist was born in Sydney, Nova Scotia, and spent much of his life in Montreal. He is currently the President of the Board of Directors of Visual Arts Nova Scotia and is a past resident of the center for Craft Nova Scotia. He co-founded the Ceramic Workroom a fledgling community ceramics studio in Punamu'kwati'jk, Dartmouth, and travels across Canada and the United States as a technician for Amsterdam-based Blaauw Kilns Julian is passionate about ceramic art and design. He believes that clay has an inherent ability to record and communicate complex





"This Kind of Thinking Does No Good has frank treatment

of narratives, skillfully interwoven in ways both fluid and

unexpected—wonderfully jarring at times." -- MASTERWORKS JU



## **JULIAN COVEY** Julian Covey is a queer mixed-race K'jipuktuk, Halifax-based ceramic artist and potter. The

ideas through its materiality and culture.

## **DARCIE BERNHARDT** Darcie "Ouiyaghasiak" Bernhardt is an Inuvialuk/Gwichin artist from Tuktuyaaqtuuq,NT Alumna of NSCADU in 2019 (BFA). Raised in Tuktoyaktuk where the ocean's harsh winds carve into the Western Arctic landscape. Bernhardt has a special bond created from this ecosystem to her family and sense of place.

Her oil painting practice has primarily focused on the narrative of domestic life in the North stemming from memories of home. Darcie was the featured artist for the Inuit Art Foundation titled Nanuk and Jijuu at Art Toronto in October of 2019. She is looking to expand her practice by exploring new mediums.

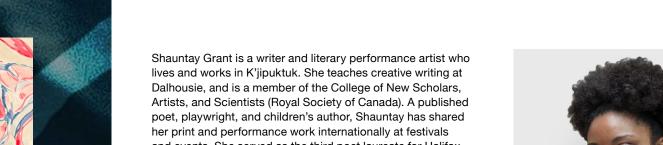












SHAUNTAY GRANT

