



Complete this form using Adobe Reader (free at *get.adobe.com/reader*) or Adobe Acrobat. All other third party readers including default pdf readers used by browsers may not perform properly.

Fields marked with a red asterisk (\*) are mandatory and must be completed.

# Application

Bi-Annual Application Deadlines: May 15 and November 15

Applicant Information	on								
Last Name*		First Name*		Legal Last Name (if different)		Legal First Name			
Address, Include stree	t num	ber and name*		1			A	.pt.	
PO Box	City,	′Town*	County*		Province*		Ρ	Postal Code*	
Telephone - Home*			Telephone - Business Fax		1				
Email*			1			1			
I am a Canadian citize	n or p	permanent reside	ent of Cana	da <b>*</b>				Yes	No
Nova Scotia has been my primary residence for at least the past 12 months*				Yes	No				
Artistic Discipline: (	check	only one)*							
Craft Dance	Literary Media Arts Theatre New Media Music Visual Arts								
Grant Category (check only one program type)*									
Creation (up to \$15	5,000	maximum)							
Presentation (up to \$5,000 maximum)									
Professional Devel	opme	ent (up to \$5,000	maximum)						
Project Information									
Project Name*									
Location of Project - Where do you plan to carry out your project? Which city, province or country?*									
Project Start Date*		End Date*		Amount R	equested*	Tot	tal E	xpenses*	
Application is for whic	Application is for which deadline (check one):* May 15 November 15								

Applicant Individuals		
Application must be si	igned	
Signature*		Date*
Contact Us		
Email applications to	<b>):</b>	For further information:
artsnssubmissions@n	iovascotia.ca	Enrique Ferreol, Program Officer
		Telephone: 902-424-6472
		E-mail: Enrique.Ferreol@novascotia.ca
		Web: www.artsns.ca

#### Synopsis of Project/Activity\*: (two to three sentences)

Check one:

I wish to have my support materials returned to me and have enclosed a self-addressed stamped envelope with sufficient postage to cover the cost of the return of my support material.

I do not wish to have my support materials returned to me and understand that these materials will be destroyed after the application process.

### Mandatory Written Response This Section Must Be Completed

Answer the following questions and include in your application. Number each answer to correspond to each question.

All information must be provided on white letter-size  $(8\frac{1}{2} \times 11)$  paper printed on one side only. Use black type no smaller than 11 point. Do not include images in the grant text.

Do not submit application material bound in binders, folders, plastic sleeves, paper clips or staples.

- 1. **Description of Project:** Describe the project or activity you would like funded. This should include details and background information about the project or activity, its purpose, where it will take place, the key artists involved, etc. (Maximum 2 pages)
- 2. **Schedule of Work:** Provide a detailed breakdown of activities over the project period. Include milestones and the steps taken to reach them.
- 3. Two-page CV of applicant, and any other professional artists involved in project.

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**4. Financial Information:** Complete the Budget Summary Sheet on page 5 and include a detailed budget for the project (if applicable). If you have confirmed funding from other sources, indicate it on both the Budget Summary and your detailed budget.

### Consent

I consent to the sharing of my information with other government departments, organizations or contractors that the Department of Communities, Culture and Heritage (including African Nova Scotian, Acadian and Gaelic Affairs) or Arts Nova Scotia has a data sharing agreement with.

I consent to the Department of Communities, Culture and Heritage (including African Nova Scotian, Acadian and Gaelic Affairs) or Arts Nova Scotia adding my name, mailing address and e-mail to a distribution list to receive updates on programs, services, news and events.

### Declaration

I declare that:

- I have carefully read the application guidelines and eligibility criteria for this program, and assess that I meet the eligibility criteria.
- I am aware that all overdue final reports, for previously funded applications from Arts Nova Scotia or the Department of Communities, Culture and Heritage must be submitted and approved before funding for any additional grants will be released.

I accept all of the declaration statements above that are applicable to me as an individual applicant. I understand that not accepting these statements as true will affect eligibility for this funding application.

Signature*	
Name (print)*	Date*

## **Support Material**

List all support material included with the application.

Support material is included in each application to assess artistic merit and may include, but not be limited to: samples of previous work (e.g. digital images of visual art, script samples, music scores, poems), images, videos, and audio recordings. Video and Audio files **must** be edited to comply with the 15min maximum. Complete scores, books, catalogues, programs or other published or bound promotional materials will not be included in the peer assessment package but will be provided for viewing during the peer assessment meeting.

Annotations that alert the Peer Selection Committee to specific aspects of the support material are encouraged.

Note: Assessors **will not** consider material that exceeds the specified limits or is not on the list of accepted formats. See application guidelines for complete list of eligible and ineligible support material and formats.

Your name must appear on all support material.

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Туре	Maximum # Submitted	Maximum Length/File Size	Accepted Formats
Audio	3 samples	15 minutes for all material	.cda, .mp3, .m4a and .m4p
Video	3 samples	15 minutes for all material	dvd format, .mp4, .mov, .mpg
Still Images	10 images	2 MB each	.jpg, .tiff, .tif
Print		15 pages	Single-sided, 8 ½ x 11 paper in portrait format, 11 point (min.) font. Unbound, no staples.

Artist/source	Title	Year	Dimensions/ Duration	Medium
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				

Other Support Mate	rial
Applicant Individuals	

Arts Nova Scotia is not responsible for the loss of any material.

# Budget Summary - This Must Be Completed

You are encouraged to include a more detailed budget with your application.

#### Expenses

Item	Amount
Living expenses for month(s) at \$2,000 per month	
Project costs (materials, equipment rental, tuition, etc.)	
Travel Costs:	
Transportation: Train Plane Car Bus	
Meals per Day (\$50/day maximum)	
Accommodation	
Other Expenses – specify	
Total Expenses	

#### Revenues

Item	Amount
Applicant's Contribution (if applicable)	
Canada Council for the Arts (if applicable)	
Corporate Sponsorship or Other Sources – specify	
Amount Requested from Arts Nova Scotia	
	Total Revenues

Notes: Indicate which revenues, if any, are confirmed.

Total Expenses and Total Revenues (including amount requested) must balance.