

**Guidelines**  
**Annual Deadline: June 15**

**Background and Purpose of the Grand-Pré Prize**

This annual award was established in 1987. It recognizes Nova Scotia's creative and interpretive artists working in any medium whose work reflects Acadian cultural values, while demonstrating excellence and originality.

**The Prize**

Each year an established creative or interpretive artist, or artistic group, working in any medium will be awarded a prize of \$5,000.

**How often is the Prize Awarded?**

The prize will be awarded annually, unless the peer selection committee determines that there is no suitable candidate.

**Who is Eligible?**

Creative and interpretive artists working in any medium, who either were born in Nova Scotia or who have been resident in the province for at least the past four years, may be nominated. In addition nominees,

- must have had an impact on the province's Acadian culture
- must be currently active in their artistic practice
- must agree to be nominated
- must not have received the Grand-Pré Prize in the past

**How to Nominate an Artist**

Eligible nominees can be nominated by an individual, a cultural organization or business registered or incorporated in Nova Scotia.

Nominators may make one nomination per year.

Nominators are encouraged to contact the Program Officer when completing this form for consultation and assistance with the nomination process

**How are Recipients Chosen?**

Arts Nova Scotia assembles peer assessment committee who collectively possess the following characteristics:

- knowledge of the culture sector
- knowledge of arts practices
- representation of the Acadian community.

The selection committee will review nominations, considering only the information required on the nomination form, to assess each nominee's artistic achievement and contribution to Nova Scotia's Acadian culture.

The names of selection committee members can be released upon request three months after the recipient is announced.

### **Nomination Submission:**

Send your application to [artsnssubmissions@novascotia.ca](mailto:artsnssubmissions@novascotia.ca) according to the instructions below. You can watch our YouTube tutorial [Submitting Your Application Over Email](#) for more detailed instructions.

#### **Before Sending Your Email**

- Include your name on all files
- Number your files in the order they should be opened (application forms have a list of required documents in order)
- Ensure your page limits and file sizes are in line with the program guidelines
- Upload large audio and video files to a streaming service such as YouTube, Vimeo or SoundCloud

#### **When Submitting**

- Address your email to [artsnssubmissions@novascotia.ca](mailto:artsnssubmissions@novascotia.ca)
- Send one application per email
- Subject line should be: "Your Name – Program Name – Category"
- Keep attachments under 25MB
- Do not attach large audio or video files; include a streaming link in the body of the email
- Do not duplicate your application; do not send an additional hard copy

Only submissions will be accepted to this email address. Please direct all questions to the program officer.

If you are unable to submit by email, please contact the program officer.

For further information contact:

Lauren Williams

Phone: (902) 424-0350

E-mail: [Lauren.Williams@novascotia.ca](mailto:Lauren.Williams@novascotia.ca)

Web: <https://artsns.ca>

**Application Form**

**Nominee Information**

Nominees must be Canadian citizens **OR** landed immigrants, and either have been born in Nova Scotia **OR** have been resident in the province for at least the past four years.

Name of Nominee \_\_\_\_\_

Street Address/Box # \_\_\_\_\_

City/Town \_\_\_\_\_

Province: \_\_\_\_\_ Postal Code \_\_\_\_\_

Phone (work) \_\_\_\_\_

Phone (home) \_\_\_\_\_

E-mail \_\_\_\_\_

Nominee's artistic  
Discipline \_\_\_\_\_

**Check all that apply:**

- Canadian Citizen
- Landed Immigrant
- Resident in NS since (year) \_\_\_\_\_
- Born in Nova Scotia

**Nominator Information**

Nominations can be made either by an individual **OR** a cultural organization, **OR** a business registered or incorporated in Nova Scotia.

Name of nominator

or contact person

Name or organization

or business (if applicable)

Street Address/Box #

City/Town

Province

Postal Code

Phone (work)

Phone (home)

E-mail

**Nominee's Résumé**

Include a brief résumé of key achievements and a current digital photograph of the nominee in the application.

**Nominee's Consent**

Has the nominee agreed to be nominated for the Prix Grand-Pré?  Yes  No

**Nominator's Statement**

Include separate sheets answering the following 3 questions. Use no more than 1 page per answer.

1. Describe why the nominee's key artistic achievements are important.
2. How does the nominee's work reflect Acadian cultural values?
3. How does the nominee demonstrate excellence in and mastery of their artistic discipline?

Date and signature of nominator:

\_\_\_\_\_

\_\_\_\_\_