

Program Guidelines

Bi-Annual Application Deadlines: March 15 and October 15

Vision

Arts Nova Scotia envisions a thriving and diverse professional arts community celebrated at home and abroad for breaking new ground, ensuring equity and achieving a high level of artistic excellence.

Overview

Arts Nova Scotia's Grants to Organizations and Small Groups program supports projects by Nova Scotia professional arts organizations in the creation, production and dissemination of vibrant, interesting artistic work. The program also seeks to strengthen artistic or administrative capacity within arts organizations by developing skills and enriching knowledge.

Activities Assisted and Level of Funding

Applicants may make one application per category per deadline.

- **Production/Presentation Grant, \$15,000 Maximum**
(must select either Special Project or Series & Recurring Activities)

Special Projects Grant - e.g. One-off projects

- assist professional arts groups and organizations with the production or presentation of a specific work for the public
- production/presentation projects should show multiple revenue streams

OR

Series & Recurring Activities Grant - e.g. concert series, artist-in-residence recurring programs, etc

- assist professional arts groups and organizations with the production or presentation of a recurring series or programs for the public
- series & recurring activities should show multiple revenue streams

- **Commissioning Grant, \$5,000 Maximum**

- assist professional arts groups and organizations to commission artists outside the organization to create new work

- **Professional Development Grant, \$3,000 Maximum**

- assist professional arts groups and organizations to strengthen the artistic or administrative capacity of the organization and/or the artistic communities with which they work
- professional development projects should show a financial contribution from the applicant

Eligibility

Applications will be accepted from non-profit societies or non-profit cooperatives registered with the Nova Scotia Registry of Joint Stock Companies, or ad hoc groups of three or more professional artists.

Organizations eligible to apply for project grants include:

- Professional arts organizations that present the work of professional artists or make it possible for artists to produce and present work. A professional artist is an artist who meets at least four of the criteria found in the Status of the Artist Act, found here: https://nslegislature.ca/legc/bills/61st_4th/1st_read/b001.htm
- Organizations that do not have an arts focus, but would like to undertake a project that engages only professional artists or professional arts organizations
- Ad hoc groups. Arts Nova Scotia defines an ad hoc group as a group of (minimum three) professional artists, the majority of whom reside in Nova Scotia, formed for the specific purpose of creating a unique work. Ad hoc groups must include the social insurance number of the signatory applicant who will accept the T4A slip on the grant for taxable income purposes.

Ineligibility

- This program does not provide financial support to the cultural industries (e.g. commercial film and video production, music videos, recording, publishing, commercial design, or production crafts).
- Applications received from schools or educational institutions (with the exception of exhibitions at university art galleries) are not eligible.
- Applications for fundraisers or promotional events are not eligible.
- Applications for full festival programming are not eligible.
- Applications requesting operating funding are not eligible.
- Activities that are eligible for support under the Culture and Heritage Development Division's Cultural and Youth Activities program are not eligible under this program.
- Organizations that receive annual operating funding any Department of Communities, Culture and Heritage program may submit applications to the Grants to Organizations and Small Groups Program only if the proposed activity is a special one-time project or a pilot project. Activities that enhance or add to on-going or core programs are not eligible.
- Organizations that receive operating funding from Arts Nova Scotia's Operating Grant for Arts Organizations program should check that program's guidelines for eligibility limitations to the Organizations and Small Groups program.

Expenses

Eligible project costs may include, but are not limited to:

- Artist's fees
- Fees for design, production and technical personnel and other production expenses
- Venue and equipment rental essential to the project
- Royalties

- Administration and professional fees
- Travel costs directly related to the project
- Promotion and publicity
- The value of in-kind contributions (goods or services provided to the company without cost or at a discount) can be included in the revenues and expenses if they are for goods and/or services which are essential to the project. Time contributed by volunteers, community promotional listings and other such services normally provided to not-for-profit organizations free of charge should not be included

Ineligible expenses include:

- The capital cost of purchase of buildings or property, construction or renovation, as well as equipment, machinery, computers or anything that that can be repurposed for general use
- The costs of projects already funded through Arts Nova Scotia or the Government of Nova Scotia
- Costs relating to the development or maintenance of promotional websites
- Fundraising events are not eligible for support
- There will be no retroactive funding to projects that start prior to the deadline

Eligibility of expenses not listed above should be discussed with the program officer.

Application Requirements

- Applications can be delivered by hand, courier or sent by regular mail but in all cases, must be either received in the Arts Nova Scotia office by 4:30 PM on the deadline date or be postmarked no later than the deadline date
- If a deadline falls on a statutory holiday or weekend, the deadline will be extended until the next working day
- Arts Nova Scotia does not accept faxed, e-mailed, late, or incomplete applications
- Projects must not begin before the application deadline

Applicants should not submit application materials bound in folders, binders or plastic sleeves because materials must be duplicated to circulate to Peer Assessment Committee members. The program officer is available prior to the deadline date to answer questions about eligibility and the application process.

Support Material

Support material is included in each application to assess artistic merit and may include, but not be limited to: samples of previous work (e.g. digital images of visual art, script samples, music scores, poems), images, videos, and audio recordings.

Please do not send valuable originals as support material. *Support material can no longer be returned to applicant.*

General Information

- Files must be in digital form (PC or MAC) on USB, CD or DVD and not exceed format maximums
- Files must be labeled with the numbers 01, 02, 03, etc. at the start of each title
- Files must be directly readable, requiring no extraction from another format, and cued to start
- List of support material should be printed and submitted with application

Ensure that electronic files are working before you submit your application.

Technical requirements

	Maximum # Submitted	Maximum Length/File Size	Accepted Formats
Audio	3 samples	15 minutes for all material	.cda, .mp3, .m4a and .m4p
Video	3 samples	15 minutes for all material	dvd format, .mp4, .mov, .mpg
Still Images	10 images	2 MB each	.jpg, .tiff, .tif
Print		15 pages	Single-sided, 8 ½ x 11 paper in portrait format (not landscape). Unbound, no staples.

Note: Assessors **will not** consider material that exceeds the specified limits or is not on the list of accepted formats.

Complete scores, books, catalogues, programs or other published or bound promotional materials will not be included in the peer assessment package but will be provided for viewing during the peer assessment meeting.

These materials are not accepted:

- Support material embedded in documents (PowerPoint presentations, etc.)
- Compressed files (WinZip, Stuffit, etc.)
- Material that requires third-party software, plug-ins, extensions, or other executables that need to be downloaded and installed
- Material accessed on websites – only artworks that are created specifically for the Internet to take advantage of one or more of its technologies may be submitted
- Personal websites or online documentation of artworks in an online gallery, portfolio, or archive
- Magnetic tape (cassettes, video tape), film, vinyl, slides
- Original art works

Application Assessment

Applications are reviewed for completeness and eligibility. Following this, a Peer Assessment Committee considers the following factors:

- the quality of the work as evidenced by the support material provided
- the artistic merit of the project
- the ability to carry out the project

Applications are ranked based on merit and funds are allocated based on the ranking.

The program officer facilitates the assessment process but does not participate in the ranking of applications and the funding decisions.

Contents of the applications and proceedings of the meetings are strictly confidential. The decisions of the Peer Assessment Committees are final.

Policies and procedures are in place to ensure fairness, and to avoid conflict of interest in the assessment process.

Peer Assessment Committee (PAC)

- PAC members are professional practicing artists of the relevant discipline
- The composition of the PAC is sensitive to regional, gender, age, and cultural differences
- Different PACs for each discipline are appointed for each competition

Notification of Results

The results of the Peer Assessment Committee meetings are communicated to applicants via notification letters sent by Canada Post eight to ten weeks after the deadline date.

Notification letters are sent to all applicants, without exception.

Unsuccessful applicants may resubmit eligible projects to the next grant deadline.

Conditions of Funding

Applicants who are approved for funding will receive a Terms and Conditions Agreement outlining the requirements of funding. Funding recipients should be aware of the following conditions:

- Grant payments are made in the name of the organization or group shown as the applicant on the application form. Payments to ad hoc groups will be made to the signatory applicant who will accept the T4A slip on the grant for taxable income purposes
- Arts Nova Scotia's support must be recognized
- Arts Nova Scotia must be notified in advance of any changes in the activity, including its purpose, start or end dates, location or any other relevant changes

Grants to Organizations and Small Groups

- Applicants not receiving the full amount requested in their application may be required to submit a revised budget and revised project dates
- If the project is not undertaken after payment of the grant has been made the recipient must return the funds to Arts Nova Scotia
- Organizations and groups which receive grants must submit a final report within 60 days of the completion of the supported activity. Refer to “Final Report Guidelines.”

Please note: if the Final Report becomes overdue, no funds can be released for any subsequent grant approved through either Arts Nova Scotia or the Culture & Heritage Development Division’s programs until the overdue report has been received.

- If the project approved for funding is cancelled or the full amount of funding is not required, the funds must be returned to Arts Nova Scotia.
- Funding recipients are subject to Provincial audit. Please retain all receipts.

Send completed application form to:

Grants to Organizations and Small Groups Program
Arts Nova Scotia

In person/courier:
Arts Nova Scotia
1741 Brunswick Street, 3rd Floor
Halifax, NS B3J 3X8

By regular mail:
Arts Nova Scotia
PO Box 456
Halifax, NS B3J 2R5

For further information, call Mireille Bourgeois, Program Officer, Arts Nova Scotia

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