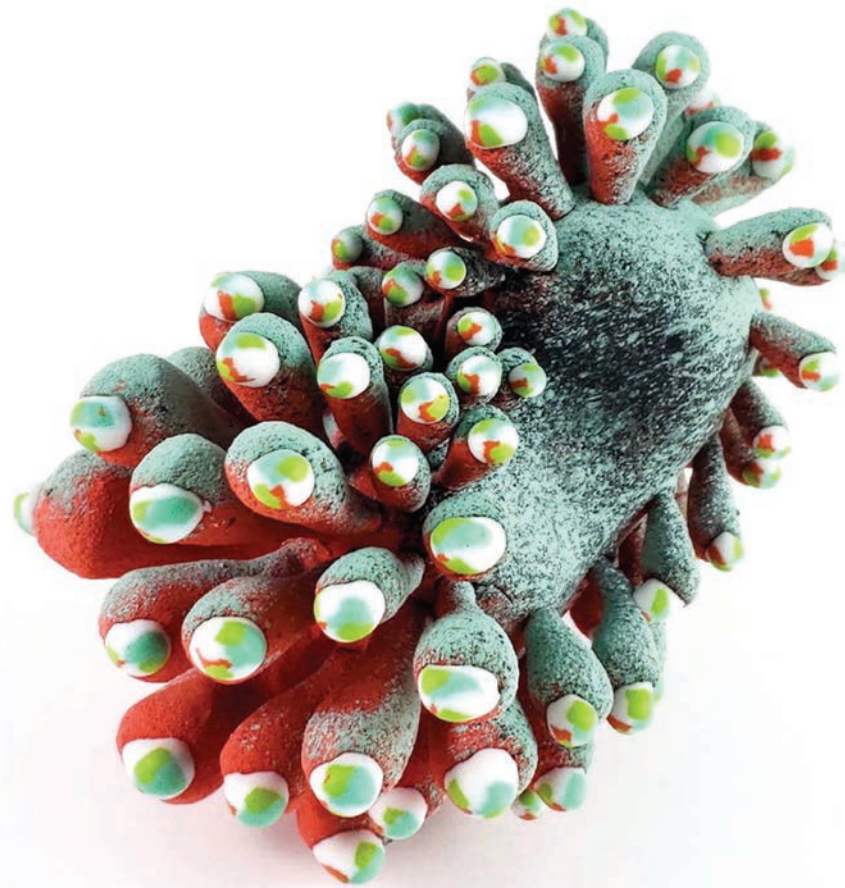


ARTS NOVA SCOTIA ANNUAL REPORT

2021-22



FRONT COVER:

Toni Losey, *Pill Bug Series: Turquoise and Burnt Orange*,
2020, 9 × 14 × 10 cm

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Core and Support4Culture

Land Acknowledgment

Arts Nova Scotia supports the arts across Mi'kma'ki, the unceded and unsundered, traditional territory of the Mi'kmaq people.

Arts Nova Scotia recognizes the Treaties of Peace and Friendship, and we aim to use them as a guide for our interactions with the land and with the people of this land as well to inform how we develop and implement our programs and policies.

Message from the Chair, 2021-22

As I write this report in May of 2022, it's difficult to encapsulate the previous year without acknowledging that it has been so many different things to different people.

This time last year in Nova Scotia we were emerging from a difficult wave of COVID-19 and a complete lockdown that prevented people from crossing provincial borders. Since then we've experienced encouraging moves to normalcy punctuated by sudden left-turns into new and unknown perils. For some, the current moment is a relief, in that our lives may increasingly resemble what they were pre-pandemic and many activities

can begin again. For others, the impact of the pandemic is ongoing, resilience is low and many difficult decisions are ahead.

One of our challenges at Arts Nova Scotia is to recognize and respond to the shifting needs of the communities we serve—especially in a moment of static resources and unprecedented inflation. The inequities that were plainly amplified by the pandemic remain. Arts Nova Scotia has an important role in ensuring that equity, diversity, inclusion, and accessibility are all addressed in both the programs that we administer but also in the greater community we serve.

With this in mind Arts NS is engaging in a strategic planning process to help us prioritize how to best use our resources to continue supporting Nova Scotia's



creators while also ensuring that we are addressing the most pressing priorities of our society. I look forward to being able to report on the results of that process soon.

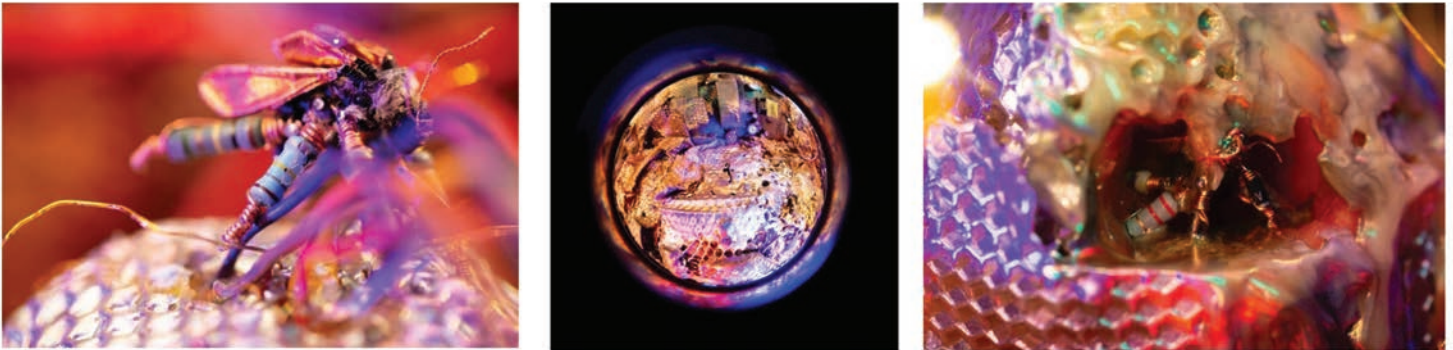
I would like to take a moment to recognize the contributions of two departing board members who have made a very significant contribution to Arts Nova Scotia – Nancy Noble and Jack Chen. Both Nancy and Jack brought a wealth of experience, intelligence and good humour to our conversations, rolled up their sleeves when needed, and left a positive legacy behind. A “standing ovation” to both of you.

My message cannot be complete without recognizing the entire staff at Arts Nova Scotia for their incredible hard work, thoughtfulness, flexibility and commitment to serve. I’m proud to volunteer for an organization that demonstrates the kind of excellent leadership that is exemplified by these people.

It’s important that Arts Nova Scotia hear from the community we serve. If you have questions about what we do, how we do it and why, please reach out to artsnsboard@novascotia.ca. Every interaction can potentially help us shape the future.



Ken Schwartz, Chair

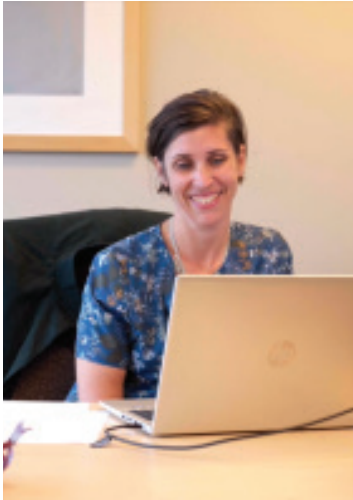


Ruth Marsh, *Cyberhive Triptych 1*, 2020, 30 × 112 cm

Director's Report 2021-22

Briony Carros

As the arts community navigated the optimism of re-opening to the devastation of suddenly shutting down, they proved once again their resilience. Riding the rollercoaster of emotions through this unknown period can be both terrifying and exhilarating. The sector has pushed into new territory and will need to face challenges head on as we work collectively to ensure our practices are equitable, accessible and inclusive for all creatives and audiences.



For many artists and arts organizations who were able to produce and present work these past two years, there have been moments of incredible joy and wonder. We no longer take for granted the impact of gathering for live performance or an exhibition opening. As a provincial funding agency, our work will focus on how to best support professional arts community creation coming out of multiple crises. Arts Nova Scotia has initiated a planning process to determine our strategic priorities for the next three years. We will build on the themes and findings from the "Building Back Better" report to ground our work, as well as the important work echoed by colleagues

across the country and globally. As we begin to outline our direction, we will share back to create conversation and invite feedback into our progress.

The function of this Annual Report, as you will read in the following pages, is to provide a brief snapshot of the previous year's activities and highlight achievements. We continue to work closely year with our colleagues in the Culture and Heritage Development division to direct funds to highly subscribed grant programs. Through Support4Culture funding, we were able to increase success rates for individual artist projects and project grants to organizations. We also worked in partnership with the Department of Communities, Culture, Tourism and Heritage to recommend support for the Atlantic Disability Arts Symposium and *Artists in Mind*, a report on artists' mental health and well being in Nova Scotia.

I am grateful to the amazingly dedicated Board of Directors, chaired by Ken Schwartz, whose collective knowledge has steered our agency through another year of the pandemic. I am also grateful to my colleagues, the staff at Arts Nova Scotia, Enrique, David, and Lauren, for their outstanding professionalism and commitment to artists and arts organizations in this ever-challenging time. Their care and flexible approach to programs shone through and I'm so thankful for their ability to challenge the status quo, work through problems together and fill in gaps as necessary. I would also like to thank the team at the Culture and Heritage Division for their partnership and support. Our approach has always been collaborative but there is an increased effort to pool our resources to ensure we are supporting the sector to the best of our abilities.



Arjun Lal, *Fruits of the Forest #3* (2 of 20), 2020, 46 × 30 cm

By the Numbers & the Process

772 applications received	313 projects funded	55 peer assessors	27 peer assessment meetings	26 supported organizations
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Peer Assessment Committees review applications and make final decisions on which applications receive support. They are used for the following programs: Grants to Individuals, Grants to Organizations and Groups, Arts Equity Program, Artistic Innovation, and the Nova Scotia Art Bank Purchase Program. They are also used for the following awards: Prix Grand-Pré, Creative Community Impact Award, Artist Recognition Awards, and Portia White Prize. Additionally, peer assessment committees review all applications for the Operating Grants to Arts Organizations program and make recommendations for funding. These recommendations go to the Board of Arts Nova Scotia for final approval.

2021-22 PAC Members

Alexis Milligan	Andrea Norwood	Morgan Zwicker	Liesl Harwood	Jan Coates
Cinthia Arias	Norwood	Zwicker	Owen Lee	Lou Campbell
Auz	Donald MacLellan	Stevey Hunter	Tara Taylor	Sarah Faber
Jordan Farmer	MacLellan	Annick MacAskill	Audrey Barber	Veronique MacKenzie
Merle Harley	Karen Basset	India Gailey	India Gailey	Charles Wahl
Shalan Joudrey	Miya Turnbull	Francesca Ekwuyasi	Lisa Phinney	Charles Wahl
Joudrey	Spencer Mackay	Kizi Spielmann	Lisa Phinney	Jessica Winton
Andre Fenton	Mackay	Rose	Langley	Maria Osende
Curtis Botham	Andrea Tsang	Nicola Miller	Raymond Sewell	Maria Osende
Julian Covey	Jackson	Sue Goyette	Thibault	Sarah Frank
Michelle Sylliboy	Duane Jones	Antoinette Karuna	Thibault	Wanda Graham
Sylliboy	Killa Atencio	Karuna	Jacquot Paratte	Wanda Graham
Shandi Mitchell	Mohammad Sahraei	Garry Williams	Paratte	Christy-Ann Conlin
Mitchell	Sahraei	Lara Lewis	Behrooz Mihankhah	Christy-Ann Conlin
Andrea Dorfman	Stephanie Joline	Obediya Jones-Darrell	Jack Wong	Mihankhah
Dorfman	Joline	Jones-Darrell	Jack Wong	Jack Wong
David Clark	Andy Brown	Susanne Chui	Loretta Gould	Loretta Gould
Clark	Brown	Chui	Rebecca Rose	Loretta Gould
Julian Smith	Filbert "Kayo Guevarra"	Arjun Lal	Rebecca Rose	Sarah Prosper
Smith	Salton	Henricus Gielis	Vanessa Furlong	Sarah Prosper
Miro Davis	Salton	Gielis	Chantel Gushue	Sarah Prosper
Davis	Kirsten Taylor	Gushue	Gushue	Sarah Prosper
Shauna DeGruchy	Taylor	Gushue	Gushue	Sarah Prosper

Featured Projects



Photo courtesy of shalan joudry

Koqm by El'tuek Qokom

Koqm, a full-length solo theatrical piece journeys through time and land to experience the voices and embodiment of fictional L'nu (also termed Mi'kmaw) women. The production is created by theatre artists shalan joudry, Ken Schwartz, and Ann-Marie Kerr.

The first phase of rehearsal took place in Canning, NS, October 2021, followed by a second phase of rehearsal and performances in Annapolis Royal, NS at King's Theatre in November 2021."

The piece has also debuted at the Neptune Theatre in Halifax and will be presented at Ship's Company Theatre in Parrsboro, August 2022.

A Mural in Memory: Celebrating the Children of Uniacke Square by Leticia Fraser

St. George's YouthNet commissioned artist, African Nova Scotian visual artist Leticia Fraser to "create and design a mural that depicts participants in our youth programs, and more broadly, children that live in Uniacke Square. In doing so, we will remember the legacy of Naomi Kidston, who was brutally murdered in 2005. Naomi was once a staff member at St. George's YouthNet and beloved member of the Uniacke Square community."



Photos courtesy of St. George's YouthNet

Véronique MacKenzie attends artist residency at The Chateau Orquevaux, France

Like so many projects in the past two years, Véronique had to delay her artist residency due to the COVID-19 pandemic, however she travelled to France in 2022.



Photo courtesy of Véronique MacKenzie

Véronique writes, “the project is about losing one’s mother tongue. To facilitate the first phase of this solo creation project titled “Lost Language” (working title), I will be attending The Chateau Orquevaux International Artist and Writers Residency in Orquevaux, France, with its location being close to the birth and childhood homes of my mother (Nancy/Dijon). This residency will offer a cultural immersion with a small French community whilst living with other artists and it will feed the practice of creation specific to my subject of cultural identity and loss of mother tongue, a phenomenon increasingly experienced by many children of migrants”.

Self-Portrait Masks, Movement and Media by Miya Turnbull

Miya Turnbull’s Self-Portraits series are in the form of masks, sculptures, performances, photographs and video. This new work is an integration of art, movement, craft and new media: a multitude of faces, each with a slightly different gaze, yet recognizably consistent throughout.

“I am using masks as a metaphor for persona, self-image and identity. I draw from and challenge the traditional uses of masks worn for disguise, masquerade (theatre), transformation (ceremonies) and protection (pandemic). Each mask will be a portrait of myself in some form; I will create numerous iterations of my image as a way to explore different facets of my identity and the space ‘in-between’ public and private, beauty and distortion, and in my case, as bi-racial (Japanese/Caucasian).”

The work from this project, titled *In-Between* is exhibiting at Eltuek Arts Centre, until Sept 1, 2022.



Photo courtesy of Miya Turnbull

Mi'kmaq Arts Program

The Mi'kmaq Arts Program was launched in 2019 to support Mi'kmaq arts and culture in Mi'kma'ki. In 2021, seven projects were funded following the recommendation of a peer assessment committee of three professional, practicing Mi'kmaq artists. The successful projects included the mentoring of youth by Marlene Joudry to learn and engage in the preservation, creation and dissemination of traditional Mi'kmaq Porcupine Quill work in a contemporary context; building an ocean-going birch bark canoe by Melissa Labrador, in collaboration with Todd Labrador; the creation of new bead and quillwork by Jocelyn Marshall; assisting Amanda Peters with tuition costs for her MFA and to complete her thesis, "The Berry Pickers"; making traditional regalia for the Call to Bar ceremony by Marissa Prosper; Jayme-Lynn Gloade created her own ceremony out of making wares/vessels, breaking them, and devoting time to rebuilding to represent the dysfunction between Indigenous & Settler people in Canada; and regalia maker and ribbon skirt maker, Michelle Roy shared her ribbon skirt knowledge with Mi'kmaq women to create their own ribbon skirts for their families.



Melissa Labrador – Kespukwitk Kwitn

"Over the past 17 years I have had the opportunity to work along side Todd (my Father) on occasion to create 12, 16, 19, and 21 foot canoes. This opportunity came up to collaborate with Todd (the only known practicing L'nug canoe builder) on the largest canoe to date built between us; a 22ft ocean-going birch bark canoe built in the traditions we have learned and are carrying on alone. Beside being the largest canoe we would have ever collaborated on, this canoe may be one of the last large canoe projects due to the climate emergency we are facing and the effects it is having on the harvesting and collection of raw materials."



Access Support

Eight successful Grants to Organizations and Groups projects received Access Support funding in 2021-2022 for a total of \$16,125. Organizations used these funds to create more accessible projects for the public and artists by providing ASL interpretation for live performances, live closed captioning for online panels, and transcription for video materials. Funds were also used to hire accessibility consultants, commission visual accompaniments for sound installations, and provide support workers for individual artists. The successful projects included: Nocturne, "Return Current II"; IOTA Institute, "Artist-led Virtual Environments"; Matchstick Theatre, "David French's play Leaving Home"; The Tidal River Collective, "The Tidal River Residency professional development series" Eyelevel Gallery, "Meet Me at the Dinner Table: A Series of Hardy Conversations & Delicious Food (working title)"; EVERYSEEKER "Parallel Frequencies"; The Digidamara Group, "Digidamara Pilot Production"; Afterwords Literary Festival, "Engagement the Climate".



Bryson Chisholm, *Bloomfield remains dormant*, 2020, 102 × 102 × 4 cm

Board of Directors

The Board of Directors of Arts Nova Scotia oversees all aspects of the agency's programs and has responsibility for allocating the annual budget. The Board reports directly to the Minister of Communities, Culture, Tourism and Heritage through meetings and through the presentation of the annual report. Members of the Board for 2021-2022 are as follows:

Jack Chen, Halifax, Halifax Regional Municipality, is a professional musician, teacher at Acadia University and Artistic Director of Inner Space Concerts.

François Gaudet, Halifax, Halifax Regional Municipality, is a visual artist whose practice is rooted in his Acadian heritage.

Melissa Kearney, Sydney, Cape Breton Regional Municipality, is the Programming Coordinator at Eltuek Arts Centre in Sydney, Unama'ki (Cape Breton Island). She received a BFA from NSCAD University in 2006 and remains a practicing artist.

Melissa Labrador, Wildcat Community, Queens County, is a Mi'kmaq Artist and Apprentice Birch Bark Canoe builder from the Wildcat Community

Nancy Noble, Halifax, Halifax Regional Municipality, is the Director and CEO of the Art Gallery of Nova Scotia with over 25 years managing museums across Canada.

Daren Okafo (Vice-Chair), Halifax, Halifax Regional Municipality, is originally from Dublin, Ireland, but has been living and working in Nova Scotia for over 30 years. He has worked and studied in community engagement and radical adult education across the globe. As a hip-hop musician and DJ, Daren produced work for a number of local figures, scored music for CBC and MTV as well as performed at several major international festivals.

Sarah O'Toole, Antigonish, Antigonish County, is a creative collaborator and community developer living in Antigonish with her spouse and three children. She works with community stakeholders to centre the role of artists and creative expression in community life.

Liliona Quarmyne, Halifax, Halifax Regional Municipality, is a Ghanaian/Filipino choreographer, dance, actor and facilitator whose work draws from her eclectic background and explores the intersections of art and social justice.

Ken Schwartz (Chair), Canning, Kings County, is the Artistic Director of Two Planks and a Passion Theatre and the co-founder of the Ross Creek Centre for the Arts.

Staff

Arts Nova Scotia is managed by a professional staff who work closely with the administration team of the Department of Communities, Culture, Tourism and Heritage to deliver all programs and services.

Briony Carros, Director

Enrique Ferreol, Program Officer

David Goudie, Program Officer

Lauren Williams, Program Officer



Mission

Arts Nova Scotia champions the fundamental role of the arts.

Vision

Arts Nova Scotia envisions a thriving and diverse professional arts community celebrated at home and abroad for breaking new ground, ensuring equity and achieving a high level of artistic excellence.

Values

Discovery

Committed to fostering a culture of discovery and innovation within the arts.

Artistic practice

Supports freedom of expression and excellence in artistic practice and creative endeavor.

Equity

Ensures equity is a core value for nova scotia by embracing social, cultural and regional diversity.

Diversity

Encourages diversity of practice within and across art forms, at all stages of professional development.

Participation

Encourages access to and engagement with the arts for all Nova Scotians.

Advocacy

Advocates for greater support and resources for and with the arts community.

Partnership and collaboration

Engages in consultation and information sharing. We actively collaborate and partner with the arts community, our peers and the public.

Accountability and transparency

Open, fair and transparent. We make decisions grounded in best practices, peer assessment, and research, and manage our resources wisely and ethically.

Excellence

Provides the highest quality service in support of artistic excellence.

Building Back Better — A Vision for Culture Sector Recovery in Nova Scotia

Building Back Better outlines a course of action to invest in arts and culture to recover from the effects of the COVID-19 pandemic but also charts a path forward to revitalize and revision the sector.

In the spring of 2021, Arts Nova Scotia and the Creative Nova Scotia Leadership Council undertook a series of consultation sessions with stakeholders representing a broad cross-section of the arts and culture sector throughout the province to gather feedback on upcoming recovery efforts. These conversations focused on the challenges the sector faced over the course of the pandemic and asked what changes they consider central to revitalizing the economic and creative heart of the culture sector. Close to 200 stakeholders participated in these sessions – both virtually and through an email survey. Based on our conversations and the analysis of the data, six major themes emerged.

1. Operational funding for arts and culture organizations needs to be increased
2. Use Equity, Diversity and Inclusion as a lens through which we choose to invigorate the sector
3. Focus on the sustainability of the sector, not one-time funding
4. The language of “innovation” and “export” are perceived as barriers to growth
5. More support is needed to increase and assess digital capacity throughout the sector
6. Institute measures to rebuild the vitality of the sector and reposition culture as a primary economic driver for recovery

Arts Nova Scotia continues to work with the Creative Nova Scotia Leadership Council to advocate for these recommendations to be implemented. Arts Nova Scotia will also use the findings in this report as a foundation to build its strategic priorities for the upcoming year.

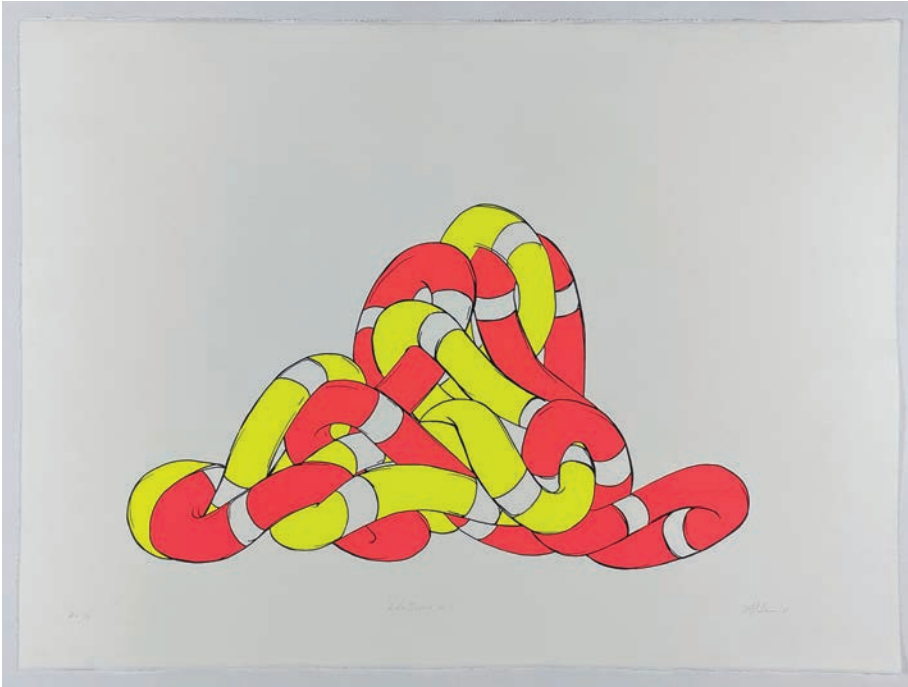
To read the full report go to: artsns.ca/about/policies-and-reports

ACTIVITIES

2021 Nova Scotia Art Bank Acquisition

Artist	Title	Date	Dimensions	Medium
Carrie Allison	that which grows wildly and profusely - Daisy	2020	23 × 23 cm	Miyuki bead size 15 on stroud
Carrie Allison	that which grows wildly and profusely - Clover Flower	2020	23 × 23 cm	Miyuki bead size 15 on stroud
Carrie Allison	that which grows wildly and profusely - Dandelion I	2020	23 × 23 cm	Miyuki bead size 15 on stroud
Carrie Allison	Slow gestures (in)stills (18 grid)	2020	61 × 183 cm	Metallic print
Jordan Bennett	Maple Sugar-Siwkewikús	2020	61 × 61 cm	Giclée print
Jordan Bennett	Birds Lay Eggs - Penamuikús	2020	61 × 61 cm	Giclée print
Jordan Bennett	Frogs Croaking - Etquljuikús	2020	61 × 61 cm	Giclée print
Jordan Bennett	Leaves Full Blossom - Nipnikús	2020	61 × 61 cm	Giclée print
Jordan Bennett	Birds Shed Feathers - Peskewikús	2020	61 × 61 cm	Giclée print
Jordan Bennett	Ripening Time - Kisikwekewikús	2020	61 × 61 cm	Giclée print
Jordan Bennett	Moose Calling Time - Wikumkewikús	2020	61 × 61 cm	Giclée print
Jordan Bennett	Fat Tame Animals - Wikewikús	2020	61 × 61 cm	Giclée print
Jordan Bennett	Rivers About to Freeze - Keptekewikús	2020	61 × 61 cm	Giclée print
Jordan Bennett	Chief Moon - Kiskewikús	2020	61 × 61 cm	Giclée print
Jordan Bennett	Spawn of Tom-Cod - Punamujuikús	2020	61 × 61 cm	Giclée print
Jordan Bennett	Sun is Very Strong - Apunknajit	2020	61 × 61 cm	Giclée print
Jordan Bennett	Great Moon - Kjikús	2020	61 × 61 cm	Giclée print
Curtis Botham	Coal Shaft, Stellarton	2018	152 × 152 cm	Charcoal and coal dust on paper
Berkeley Brown	Kinetic Brooch	2019	5 × 7 × 1 cm	Sterling silver, stainless steel pin stem
Leebly Brown	NO. 2 Ghost	2018	40.5 × 61 cm	Giclée print
Bryson Chisholm	Bloomfield remains dormant	2020	102 × 102 × 4 cm	Acrylic and oil on canvas, safety fence
Melanie Colosimo	Life Saver IV	2021	56 × 76 cm	Three colour screen print with acrylic paint and extender medium on Somerset paper
Séamus Gallagher	All Its Changes Loomed Somewhere Beyond the Present	2021	61 × 92 cm	Lenticular print

Séamus Gallagher	Terrified	2020	51 × 40 cm	Lustre print
Séamus Gallagher	Oh What Horrors Will the Morning Bring!	2020	51 × 40 cm	Lustre print
Séamus Gallagher	Picture me Better	2020	51 × 40 cm	Lustre print
Ufuk Ali Gueray/ Erica Mendritzki	#1 Atilla's Mirror Shop	2020	26 × 20 × 3 cm	C-Print mounted on aluminum Dibond
Ufuk Ali Gueray/ Erica Mendritzki	#3 Atilla's Mirror Shop	2018	26 × 20 × 3 cm	C-Print mounted on aluminum Dibond
Ufuk Ali Gueray/ Erica Mendritzki	#7 Atilla's Mirror Shop	2018	26 × 20 × 3 cm	C-Print mounted on aluminum Dibond
Rebecca Hannon	04-White Crown of Thorns Neckpiece	2017	30 × 30 × 8 cm	Laser cut Formica laminate, hand-finished and assembled
Ursula Johnson	ITHA Label	2020	76 × 56 cm	Eight layer screen print
Arjun Lal	Fruits of the Forest #2	2020	30 × 46 cm	Giclée print
Arjun Lal	Fruits of the Forest #3	2020	46 × 30 cm	Giclée print
Arjun Lal	Fruits of the Forest #4	2020	30 × 46 cm	Giclée print
Toni Losey	Pill Bug Series: Turquoise and Burnt Orange	2020	9 × 14 × 10 cm	Earthenware
Frankie Macaulay	Construction Paper: Pearl	2016	10 × 10 × 5 cm	Modular photographic paper sculpture, digital photography, inkjet print
Ruth Marsh	Cyberhive Triptich 1	2020	30 × 112 cm	Metallic print
Peter McCarnan	Still Scratching out a Living	2017	63 × 86 × 3 cm	Acrylic on canvas
Trevor Novak	Untitled Self Portrait	2020	38 × 38 × 56 cm	Clay and pencil crayon
Mariette Roodenburg	Days in the Iles de la Madeleine 05	2020	61 × 61 cm	Pigment inks on Hahnemuhle Photo Rag Paper
Kizi Spielmann Rose	Furious Baco	2019	51 × 41 × 4 cm	Oil and oil pastel on panel
Julie Rosvall	Shawl #1 (Diptych)	2016	107 × 116 × 2 cm	Textile relief on cotton rag paper and hand-dyed silk yarn handknit shawl
Lou Sheppard	Crepuscular Rhythms	2019	28 × 43 cm	Lustre print
Lou Sheppard	Pas de Deux (Diptych)	2019	43 × 28 cm	Lustre print
Lou Sheppard	Dawn Chorus / Evensong (Diptych)	2018	46 × 46 cm	Lustre print
Miya Turnbull	Self-Portrait (Woven/Coming Undone)	2021	30 × 50 cm	Lustre print
Miya Turnbull	Self-Portrait (Photos as Masks)	2020	76 × 76 cm	Metallic print
Charley Young	Slide	2020	46 × 91 cm	Graphite and white watercolour pencil on drafting film



TOP L to R: Kizi Spielmann Rose, *Furious Baco*, 2019, 51 × 41 × 4 cm
 Leebly Brown, *09ghost*, 2018, 40.5 × 61 cm

MIDDLE L to R: Melanie Colosimo, *Live Saver IV*, 2021, 56 × 76 cm;
 Trevor Novak, *Untitled Self Portrait*, 2020, 30 × 20 × 13 cm

BOTTOM L to R: Miya Turnbull, *Self-Portrait (Photos as Masks)*, 2020, 76 × 76 cm;
 Julie Rosvall, *Shawl #1 Diptich (framed)*, 2016, 107 × 116 × 2 cm

Creative Nova Scotia Awards 2021

Presented by Arts Nova Scotia and the Creative Nova Scotia Leadership Council, the Creative Nova Scotia Awards Gala is a yearly event that celebrates excellence in artistic achievement, notably in the announcements of two major awards, the Portia White Prize and the Lieutenant Governor of Nova Scotia Masterworks Arts Award. Winners of the Prix Grand-Pré, the Established Artist Recognition Awards, the Emerging Artist Recognition Awards, the Indigenous Artist Award, the Black Artist Recognition Award and the Creative Community Impact Awards are also honoured. Collectively, the awards are worth \$95,000.

For the inaugural Black Artist Recognition Award, ceramic artist and potter Julian Covey was commissioned to create a new physical award.

From Julian: "This piece is inspired by movement, energy and creative force. I am interested in the idea of artists as pillars in the community in combination with the symbolic imagery of trees (which are often associated with wisdom, resilience and physical/spiritual nourishment)".



Awards/Prizes

Emerging Artist Recognition Award

Carrie Allison, India Gailey,
Dawn Shepherd, francesca ekwuyasi

Established Artist Recognition Award

Zeqirja Rexhepi

Indigenous Artist Recognition Award

Michelle Sylliboy

Black Artist Recognition Award

Shauntay Grant

Creative Community Impact Award

Wonder'neath Art Society

Prix Grand-Pré

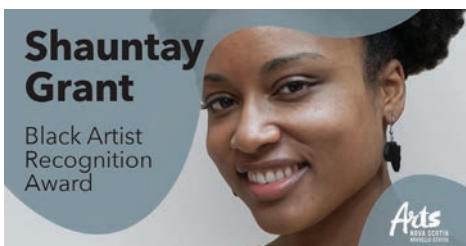
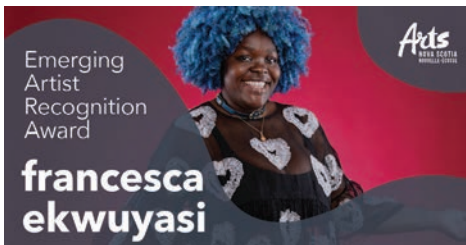
Productions pour le peuple

Portia White Prize

Catherine Martin

Protégé Prize

Natalie Gloade



FINANCIAL

Financial Report

PROGRAMS	GRANTS/AWARDS	PROGRAM COSTS	TOTAL
Grants to Organizations & Groups	\$493,163.00	\$11,400.00	\$504,563.00
Grants to Individuals	\$615,970.50	\$13,574.60	\$629,545.10
Operating Assistance to Arts Organizations	\$1,353,980.00	\$0.00	\$1,353,980.00
Arts Endowment Fund Awards	\$55,000.00	\$1,450.00	\$56,450.00
Art Bank Purchase	\$40,565.00	\$1,400.00	\$41,965.00
Art Bank (Operations)	\$0.00	\$41,467.70	\$41,467.70
Artists in Schools	\$90,000.00	\$0.00	\$90,000.00
Portia White Prize	\$25,000.00	\$600.00	\$25,600.00
Prix Grand-Pré	\$5,000.00	\$200.00	\$5,200.00
Lieut. Governor's Masterworks Award	\$50,000.00	\$0.00	\$50,000.00
Talent Trust	\$100,000.00	\$0.00	\$100,000.00
NSCAD Gordon Parsons Scholarship	\$1,000.00	\$0.00	\$1,000.00
Confederation Centre for the Arts	\$10,000.00	\$0.00	\$10,000.00
Sub-Total	\$2,839,678.50	\$70,092.30	\$2,909,770.80
SUPPORT4CULTURE PROGRAMS*			
Access Support Supplement	\$15,175.00	\$0.00	\$15,175.00
Artistic Innovation Program	\$84,000.00	\$0.00	\$84,000.00
Arts Equity Program*	\$327,103.71	\$5,993.48	\$333,097.19
Creative Collaborations Program	\$645,845.25	\$0.00	\$645,845.25
Sub-Total Support4Culture	\$1,072,123.96	\$5,993.48	\$1,078,117.44
Sub-Total all Grants/Awards & Program Costs	\$3,911,802.46	\$76,085.78	\$3,987,888.24
PROGRAM COSTS			
Salaries and Benefits	\$0.00	\$342,844.05	\$342,844.05
Telecommunications	\$0.00	\$3,513.86	\$3,513.86
Arts Nova Scotia Operations	\$0.00	\$16,424.59	\$16,424.59
TOTAL – ARTS NOVA SCOTIA	\$3,911,802.46	\$438,868.28	\$4,350,670.74

General Travel	\$254.54
Out of Province	\$0.00
KMs Travelled	\$89.90
Total Travel	\$344.44

* includes Mi'kmaq Arts Program

PROGRAM SUMMARY

As the provincial funding agency, Arts Nova Scotia provides support to professional artists, arts organizations, arts education programs, and a several important arts awards and prizes. This significant investment in artists and cultural infrastructure encourages creative, healthy and prosperous communities across the region.

GRANTS TO INDIVIDUALS

Supports the creation of new works by professional artists in all disciplines including fine crafts, literary, visual, media and performing arts. It also promotes a broad understanding and appreciation of art and artists through professional development, creation and presentation of work. Individual artists may submit one application per grant per deadline.

Application deadline: May 15 / November 15

Applications received: 396 | Applications funded: 104

GRANTS TO ORGANIZATIONS AND SMALL GROUPS

Supports artistic development through the production of a specific work or program for presentation to the public, the commissioning of new work and professional development for organizations.

Application deadline: March 15 / October 15

Applications received: 143 | Applications funded: 67

OPERATING ASSISTANCE TO ARTS ORGANIZATIONS

Designed to enhance stability within established professional arts organizations Support is provided to organizations that produce or present artistic performances and events involving professional artists. Such organizations are fundamental to the vitality and long-term health of the arts and cultural life in Nova Scotia.

Organizations supported: 26

NOVA SCOTIA ART BANK

Every year the Nova Scotia Art Bank adds to its collection through Purchase Program. Artists are invited to submit their works for consideration. Pieces that are acquired become part of a working collection. They are maintained, loaned out and displayed in government offices and agencies. The program raises awareness of artists and their works and stimulates interest in visual arts and craft.

Application deadline: February 15

Applications received: 100 | Number of works purchased: 28

SUPPORT4CULTURE

Support4Culture is designed to encourage excellence in the arts, grow the culture sector and foster innovation. Arts Nova Scotia will benefit from this partnership between the Department of Communities, Culture, Tourism and Heritage and the Nova Scotia Gaming Corporation.

ACCESS SUPPORT

Access Support is a supplement to a project grant that funds individual applicants who self-identify as Deaf, having disabilities or living with mental illness, as well as groups and organizations who want to increase the accessibility to their presentation/ production for audience and/or participants. This supplementary grant provides a contribution towards costs for specific services and supports required to carry out a project funded by Arts NS.

Applications funded: 8

ARTS EQUITY INITIATIVE

Designed to support artistic growth, development, production and dissemination, the initiative is available to the following designated communities of artists: Indigenous; Culturally diverse (African Nova Scotian and other visible minorities of African, Asian, Latin American, Middle Eastern and mixed racial descents; Artists who are deaf, have disabilities or are living with mental illness.

Application deadline: September 15 / April 15

Applications received: 41 | Applications funded: 20

CREATIVE COLLABORATIONS

An internal fund that looks at underserved areas within its granting programs. The program is integrated into the peer assessment process for the Grants to Individuals and the Grants to Organizations and Groups competitions based on strategic priorities identified by the Board. We continue to focus on first time funded applications and projects that take place outside of Halifax Regional Municipality. While artistic excellence remains the core of peer assessed evaluation, the fund can be used to augment success rates in disciplines or regions within identified communities. We were able to fund an additional 24 projects through this fund.

ARTISTIC INNOVATION

The Artistic Innovation program was implemented as a short-term plan to stimulate artistic excellence and start a new relationship with the core art organizations and their publics. Additional expenses due to COVID-19 continue, therefore we provided eligible organizations one-time grants divided equally amongst 15 organizations who receive operating support from Arts Nova Scotia.

ANNUAL INVESTMENTS

ARTISTS IN THE SCHOOLS

Arts Nova Scotia provides support to four artists in the schools programs (Perform, PAINTS, WITS, and Arts Smarts) that are designed to bring professional artists together with students and teachers across Nova Scotia to expand and explore creativity, self-expression, and critical thinking through artistic practice.

NOVA SCOTIA TALENT TRUST

NSTT provides scholarships to Nova Scotians who demonstrate exceptional potential and commitment to become established artists in their chosen fields. Applicants of any age may apply but support is given to those who are not yet established in their fields and who are undertaking programs of study which will advance their artistic development and who are pursuing career paths that can lead them to become established artists.

THE LIEUTENANT GOVERNOR OF NOVA SCOTIA MASTERWORKS ARTS AWARD

The LG Masterworks Foundation oversees and manages all aspects of this award. First presented in 2006, this \$25,000 annual award looks to recognize, reward and encourage excellence in all creative media and to highlight works that have a strong connection to Nova Scotia in the context of national and international achievement. The award is presented at the Creative Nova Scotia Awards Gala.

MI'KMAQ ARTS PROGRAM

The Mi'kmaq Arts Program supports the development and continuation of Mi'kmaq art forms in the territory of Mi'kma'ki (Nova Scotia). Arts Nova Scotia recognizes the specific needs and practices of the Mi'kmaq arts community and acknowledges a new funding program is required.

Application deadline: September 15

Applications received: 7 | Applications funded: 7

2021/22



Séamus Gallagher, *Oh What Horrors Will the Morning Bring!*, 2020, 51 × 40 cm



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Find more information: artsns.ca